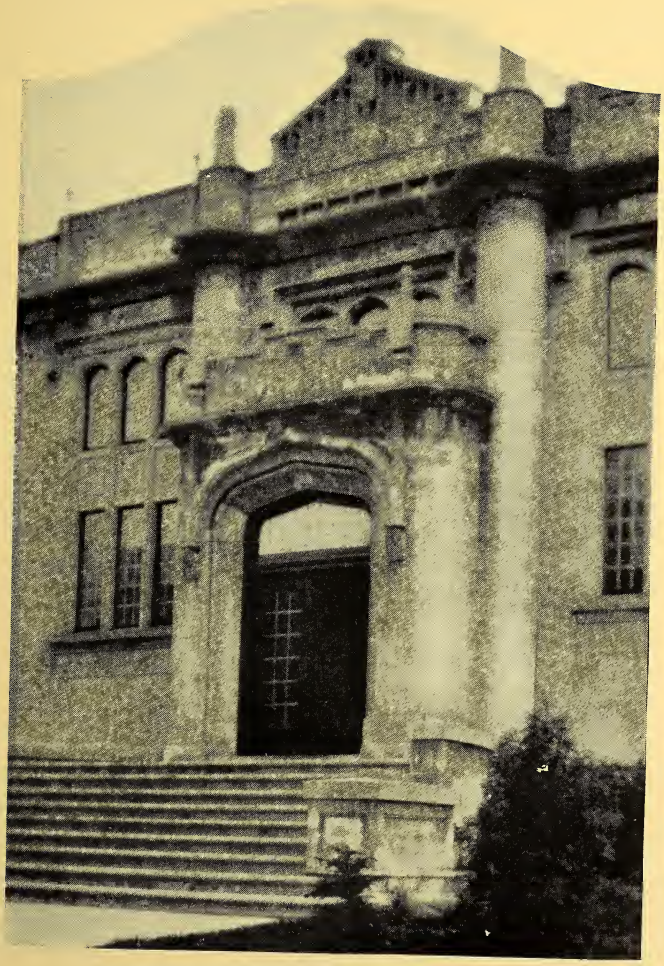
MAR 28 1928

ILLINOIS WESLEYAN UNIVERSITY

Bloomington, Illinois
1928



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CALENDAR 1927-1928-1929

1927

JULY

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1928

JANUARY

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1929

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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University Calendar

1927-28

1927

September 10, Saturday, 10 A.M.—Initial Faculty Meeting
September 12, 13, 14—Matriculation (Freshmen only)
September 15, 16—Registration, first semester
September 19, Monday, 8 A.M.—Class work begun
October 15, Saturday—Homecoming Day
November 19, Saturday—First quarter in School of Music ended
November 21, Monday—Second quarter in School of Music begun
November 23, Wednesday—Mid-semester reports issued
November 23, Wednesday noon—Thanksgiving recess begun
November 28, Monday, 8 A.M.—Class work resumed
December 21, Wednesday noon—Christmas recess begun

1928

January 4, Wednesday, 8 A.M.—Class work resumed
January 12, Thursday—Founders' Day
January 26, 27, 28, 30, 31, February 1—Semester examinations

1928

February 6, Monday—Registration, second semester
February 7, Tuesday, 8 A.M.—Class work begun
April 4, Wednesday—Third quarter in School of Music ended
April 4, Wednesday noon—Easter recess begun
April 10, Tuesday, 8 A.M.—Class work resumed
April 10, Tuesday—Fourth quarter in School of Music begun
April 11, Wednesday—Mid-semester reports issued
May 30, Wednesday—Memorial Day. Class work suspended.
June 2, 4, 5, 6, 7, 8—Semester examinations
June 8, Friday—President's Reception
June 10, Sunday—Baccalaureate Sermon
June 11, Monday—Senior Class Day
June 11, Monday—Annual Meeting of Joint Board of Trustees and Official Visitors
June 11, Monday—Annual Alumni Banquet
June 12, Tuesday—Annual Commencement

1928-29

1928

September 8, Saturday, 10 A.M.—Initial Faculty Meeting
September 10, 11, 12—Matriculation (Freshmen only)
September 13, 14—Registration, first semester

September 17, Monday, 8 A.M.—Class work begun
October 6, Saturday—Homecoming Day
November 17, Saturday—First quarter in School of Music ended
November 19, Monday—Second quarter in School of Music begun
November 21, Wednesday—Mid-semester reports issued
November 28, Wednesday, noon—Thanksgiving recess begun
December 3, Monday, 8 A.M.—Class work resumed
December 21, Friday, noon—Christmas recess begun

1929

January 3, Thursday, 8 A.M.—Class work resumed
January 22—Founders' Day
January 24, 25, 26, 28, 29, 30—Semester examinations

1929

February 4, Monday—Registration, second semester
February 5, Tuesday, 8 A.M.—Class work begun
March 27, Wednesday, noon—Easter recess begun
April 2, Tuesday, 8 A.M.—Class work resumed
April 6, Saturday—Third quarter in School of Music ended
April 8, Monday—Fourth quarter in School of Music begun
April 10, Wednesday—Mid-semester reports issued
May 30, Thursday—Memorial Day. Class work supended.
June 1, 3, 4, 5, 6, 7—Semester examinations
June 7, Friday—President's Reception
June 9, Sunday—Baccalaureate Sermon
June 10, Monday—Senior Class Day
June 10, Monday—Annual meeting of Joint Board of Trustees and Official Visitors
June 10, Monday—Annual Alumni Banquet
June 11, Tuesday—Annual Commencement

The Corporation

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President of the University and Ex-Officio Member of the Board of Trustees

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President of the Board of Trustees

E. M. Evans
Vice-President of the Board of Trustees

Cliff Guild, M.S.
Secretary

Frank M. Rice
Treasurer

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John Kissack . . . . . Farmer City
L. E. Lackland, B.S. . . . . Sycamore
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D. L. Musselman . . . . . Quincy
T. J. Prentice . . . . . Decatur
Frank M. Rice . . . . . Bloomington
William E. Shaw, A.M., D.D. . . . . Peoria
Clement Studebaker, Jr. . . . . Chicago

Term Expires in 1929

S. P. Archer, A.M., D.D. . . . . Normal
Mrs. Edwin Beggs . . . . . Ashland
W. F. Engle . . . . . Bloomington
E. M. Evans . . . . . Bloomington
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W. R. Wiley, Ph.B., D.D. . . . . Normal

Term Expires in 1930

Ned E. Dolan, B.S., LL.B. ..... Bloomington
Cliff Guild, M.S. ..... Bloomington
J. N. Hairgrove ..... Virden
J. K. P. Hawks, A.B., M.D. ..... Bloomington
A. W. Hinners ..... Pekin
John O. Honnold, B.S. ..... Kansas
C. Sterry Long, Litt.B. ..... Pontiac
Frank L. Smith ..... Dwight
Herschel R. Snavely, LL.B. ..... Marshall
George H. Thorpe, B.S., D.D. ..... Rock Island

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Arthur S. Chapman, B.S., D.D. ..... Quincy
J. A. Chapman, A.B., D.D. ..... Rock Island
W. H. Craine, A.B., D.D. ..... Kankakee
Thomas N. Ewing, A.B., D.D. ..... Danville
Sidney A. Guthrie, A.B. ..... Macomb
F. A. Havighurst, A.M., S.T.B., D.D. ..... Bloomington
Herbert A. Keck, A.B., D.D. ..... Champaign
G. L Losh, A.M. ..... Urbana
T. E. Newland, A.B., D.D. ..... Galesburg
C. E. Pettit, A.B., S.T.B. ..... Bloomington
F. E. Shult, D.D. ..... Kewanee
L. M. Thompson, B.A., B.S., S.T.B. ..... Aledo

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E. M. Evans, Vice-Chairman
Cliff Guild, Secretary
William J. Davidson
Ned E. Dolan
W. F. Engle
Francis A. McCarty
H. W. McPherson
Frank M. Rice
William E. Shaw

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W. F. Engle — Roy Baker — C. Sterry Long

Committee on Athletics

Faculty
Wilbert Ferguson
Frederick L. Muhl

Ex-Officio
William J. Davidson

Trustees
Frank M. Rice
Ned E. Dolan

Alumni
Adlai Rust
Howard Read

Student Body
Henry Lloyd
Alfred Jensen

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Wilbert Ferguson, A.M.....Vice President
William Wallis, A.M.....Dean of College of Liberal Arts
Frances E. Napier, A.M.....Dean of Women
Arthur E. Westbrook, A.B., Mus.D.....Dean of School of Music
Cliff Guild, M.S.....Registrar and Bursar
William T. Beadles, A.M.....Assistant Registrar
Karl L. Trever, A.M.....Secretary of Faculty
Helen May Dean, A.M.....Librarian
Wilma Troxel, B.S.....Assistant Librarian
John S. Read, A.B.....Director of Publicity

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Albert G. Carnine, B.D.....Field Secretary
E. Lawrence Beach.....Assistant Field Secretary

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Nellie Florence Rinehart.....Secretary to the President
Grayce Flesner Butterworth.....Secretary to the Registrar
Mary N. Wakeland.....Secretary to Dean of School of Music

Faculty

Following the President, names are in the order of seniority

WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

President 1101 Clinton Blvd.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.
Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

Vice-President and Professor of Modern Languages
307 Highland Ave., Normal

CLIFF GUILD

B.S., M.S., Hedding College.
Additional graduate work, University of Chicago, one quarter.

Registrar and Bursar 1218 N. East St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Assistant Professor of Mathematics 111 E. Willow St., Normal

ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University.
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Professor of English Bible and Christian Missions 1308 Clinton Blvd.

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A.B., University of North Dakota; A.M., University of Colorado.
Additional graduate work, University of Minnesota, one semester; University of Barcelona, one summer.

Assistant Professor of Modern Languages 1108 Fell Ave.

ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago.
Additional graduate work, University of Chicago, one year; Boston University, one semester.

Assistant Professor of English 6 White Place

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Assistant Professor of English 116 Beecher St.

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Voice Pupil of Sandor Radanovitz, Theodore Harrison, Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.
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A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, two and one-half years.
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A.B., University of Toronto; A.M., Ph.D., University of Chicago.
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822 E. Jefferson St.

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1415 Fell Ave.

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A.B., Cornell College; M.S., Ph.D., State University of Iowa.
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HARRISON B. FAGAN
A.B., A.M., Syracuse University; Docteur en Droit, University of Lyon.
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DOROTHY DODGE
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KARL L. TREVER
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Assistant Professor of History 809 N. East St.

WILLIAM D. WEBSTER
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Additional graduate work, Columbia University, two years.
Professor of Biology 809 N. East St.

NED V. WHITESELL

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Professional study, University of Illinois, four summers; University of Wisconsin, two summers.
Assistant Professor of Physical Education and Director of Athletics 406 W. Division St.

DAISY I. PURDY

A.B., M.S., University of Minnesota.
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ALICE A. PARROTT

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Assistant Professor of English 1108 Fell Ave.

JAMES H. INMAN

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HORACE RAHSKOPF

A.B., Willamette University; A.M., State University of Iowa.
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Professor of Speech 1415 Fell Ave.

SAMUEL C. RATCLIFFE

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GRACE K. TRUMBO

B.S., Simpson College; M.S., Iowa State College.
Assistant Professor of Home Economics 318 E. Locust St.

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BESSIE LOUISE SMITH

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Professor of Violin 1116 E. Jefferson St.

EDMUND MUNGER

Ph.B., Brown University; M.Mus., Illinois College.
Piano pupil of Howard Pierce, Dayton, O; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.
Professor of Piano 1116 E. Jefferson St.

CONSTANCE FERGUSON

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Graduate work, University of Illinois, one semester; University of Lausanne, one year; University of Grenoble, one and one-half years.
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GEORGE ANSON

Graduate of Tiffany School of Music, Springfield, Illinois; piano pupil of Jan Chiapusso, Chicago.
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RUSSELL HARVEY

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Professor of Band Instruments 1303 N. East St.

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Voice pupil of Arthur E. Westbrook.
Instructor in Voice 1106 N. East St.

MARVEL G. MILLER

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LL.B., Illinois Wesleyan University.
Instructor in Business Law 414 Virginia Ave., Normal

ETHEL SCHUMANN BUGBEE

A.B., Augustana College; A.M., State University of Iowa.
Instructor in Classical Languages 818½ E. Jefferson St.

EZRA HARTMAN

'Cello pupil of Hans Hess and Alfred Wallenstein, Chicago.
Instructor in Violoncello

Student Library Assistants

Harold Bennett
Lydia Biddle
Frances Hoar
Nellie Mitchell
John Nolan

Student Laboratory Assistants

Harold Allen . . . . . Chemistry
Harold Bennett . . . . . Physics
Ralph Elliott . . . . . Physiology
Helen Gurley . . . . . Chemistry
Helmut Gutekunst . . . . . Chemistry
Gladys Jacobs . . . . . Bacteriology
Dorothea McNutt . . . . . Zoology
Lester Meyer . . . . . Chemistry
Howard Munro . . . . . Chemistry
Elmer Oberg . . . . . Chemistry
Paulene Orr . . . . . Botany
Virginia Pearson . . . . . Chemistry
Ruth Pierce . . . . . Zoology
Margaret Simonson . . . . . Chemistry
Irvin Swigart . . . . . Physics

Other Student Assistants

Frank Jordan . . . . . Piano
Robert Murray . . . . . Swimming
Mary Elizabeth Ross . . . . . Piano
Edith Rusk . . . . . Swimming

Standing Committees of the Faculty

1927-1928

ADMINISTRATION: Wallis, Ferguson, Westbrook, Napier, Guild, Mortimer, Piersel, Browns.

ATHLETICS: Ferguson, Muhl, Whitesell.

AUDITING ACCOUNTS OF STUDENT ORGANIZATIONS: Fagan, Guild, Beadles.

CHAPEL SERVICE: Piersel, Mortimer, Frazier; (Student members: Laurastine Welch, Kenneth MacKay, Rose Swift, Robert Wilson).

COMMENCEMENT AND SOCIAL FUNCTIONS:

(a) General Arrangements and Programs: Wallis, Westbrook, Piersel, Simmonds, Muhl, Harvey.

(b) Dinners, Faculty Socials and Picnics: Purdy, Sutton, Dodge, Mortimer, C. Ferguson, Trumbo, Apfel, Kritch, Trever.

(c) Marshal: Browns.

Convocation: Hill, Lovejoy, Miller, Pierson: (Student members: Marguerite Bayless, Paul Cantner, Edmund Jeffers).

Curriculum: Davidson, Wallis, Guild, Westbrook, Browns, Hunt, Fagan, Apfel, Inman, Purdy, Rahskopf, Layne.

Freshman Advisers: Apfel, Hunt, Mortimer, Webster, Hargitt, Fagan, Wallace, Wold, Browns, Piersel, Koten, Purdy, Pierson.

Freshmen Induction: Browns and cooperating faculty members.

Homecoming: Simmonds, Napier, Muhl, Beadles, Trever, Whitesell; (Student Council and John S. Read, Alumni Secretary).

Library: Dean, Ferguson, Simmonds, Hargitt, Chase, Koten, Fagan, Ratcliffe, Purdy.

Organizations: Chase, Napier, Smith, Rahskopf, Frazier.

Petitions for Extra Hours: Hargitt, Wold, Beadles, Sutton, Koten, Munger, Webster, Ratcliffe.

Purchasing, Janitor Service, Supervision of Buildings and Grounds: Guild, Wallis.

Recommendations for Teaching: Inman, Hargitt, Koten, Fagan, Sutton, Webster, Purdy, Pierson, Layne.

Religious Organizations and Work: Kinrade, Piersel, Wold, Frazier, Ratcliffe; (Student members: Joyce Smith, Edith Rusk, Merrill Gibson, Marion T. Bird).

Schedule: Guild, Beadles, Browns.

Scholarships and Student Loans: Guild, Ferguson, Beadles.

Scholarship Standards: Mortimer, Wallis, Westbrook, Napier, Hargitt, Purdy, Inman, Rahskopf, Layne.

Student Employment: Kinrade, Napier.

Student Publications: Ferguson, Wold, Fagan, Parrott, (John S. Read, Director of Publicity).

Student Social Life: Napier, Beadles, Miller, Hill, C. Ferguson, Kemp, Trumbo.

Surveys, Graphs, Prizes: Hunt, Fagan, Beadles.

Lectures and Entertainments

March 21—Dean George F. Kay, Ph.D., University of Iowa. "The Book of the Earth." Annual Phi Kappa Phi Address.

April 26—The Reverend Samuel F. Kerfoot, D.D., LL.D., President, Hamline University. "Education and Life."

June 7—MR. WILLIAM MCANDREW, Superintendent of Schools, Chicago. "More Need for the Right Kind of Collegian." Commencement Address.

October 15—THETA ALPHA PHI. "Craig's Wife." Homecoming Play.

October 17-21—PROFESSOR JAMES YOUNG SIMPSON, M.A., D.Sc., F.R.S.E. New College, Edinburgh. Staymates Lectures: "Nature: Cosmic, Human, and Divine."

I. Present-Day Relations of Scientific and Religious Thought
II. World-Building.
III. The Kingdom of Man, Past and Future.
IV. Towards Reality.
V. Nature-Mysticism.

December 14—THETA ALPHA PHI AND MASQUERS. "Smilin' Through."

January 5—THE REVEREND BISHOP EDWIN HOLT HUGHES, D.D., LL.D., Chicago. "The Teacher." Founders' Day Address.

February 7—THE REVEREND ROY L. SMITH, D.D., Minneapolis, Minnesota. "Some Wild Notions I Have Known."

February 10—YOUNG WOMEN'S CHRISTIAN ASSOCIATION. "Cities and Colleges of the Near East." Educational Film.

General Statement

Organization

Illinois Wesleyan University comprises three schools and colleges—the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees and Visitors, and the President of the University has general supervision of all its departments.

The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College.* This classification is accorded it by the University of Illinois, the Association of American Universities, the Association of American Colleges, the North Central Association of Colleges and Secondary Schools, the University Senate of the Methodist Episcopal Church, and the General Education Board of New York City. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also holds national membership in the American Association of University Women.

Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and good roads from every direction. From north and south it is reached by the Illinois Central and the Chicago and Alton railroads; from east and west, by the Nickel Plate and the Big Four. The Illinois Traction System enters Bloomington from the

west and south. The University is accessible by hard roads from the north, south, east, and west. Thus the University may be easily reached from all parts of Illinois and from adjacent states.

Historical Sketch

Illinois Wesleyan University was organized in 1850. Its first announcement was signed by thirty trustees representing several of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends and loyal supporters of the University throughout its entire history. Soon after its establishment the University came under the patronage of the Illinois Conference of the Methodist Episcopal Church.

In the seventy-eight years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been enriched by many who laid the foundations for their careers in the University.

Presidents of the University

Clinton W. Sears.....1855-1856
Oliver S. Munsell.....1857-1873
Samuel Fallows.....1873-1875
William H. H. Adams.....1875-1888
William H. Wilder.....1888-1898
Edgar W. Smith.....1898-1905
Frank G. Barnes.....1905-1908
Theodore Kemp.....1908-1922
William J. Davidson.....1922-

Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.

2. The administration encourages its faculty members in research and in personal progress in their respective fields of study.

3. All questions of administration have first reference to the Committee on Administration, which is comprised of a limited number of professors and officers of administration.

4. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.

5. The maximum number of hours of teaching (the teaching load) permitted is sixteen per week and it is exceptional for any teacher to exceed that number.

6. The ranks of the teaching staff are professor, assistant professor, and instructor. No one is employed to teach whose rank is below that of instructor.

7. Head coaches of athletics are regular full-time members of the faculty and are subject to all faculty regulations. Intercollegiate athletic contests are arranged by the head coach; but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they are in every instance approved by the Committee on Administration before being regarded as scheduled events or final agreements.

8. The University gives no correspondence courses, no work *in absentia,* and no credits for private instruction. All work must be done in residence and in classes, and no credit is given for work for which the student failed to register in a regular manner.

9. A student who does inferior work may be required in the interest of better scholarship to carry less than the standard number of hours of class work.

10. A student to whom a scholarship or student aid has been awarded forfeits part or all of such help by doing inferior work. No scholarship or student aid is awarded to a student on the basis of his athletic ability alone. The first requisite of becoming a

recipient of such aid is a sincere purpose and determination to be a real student; however, no student who possesses such a purpose is denied aid on the ground of his being an athlete. Only exceptional students in the College of Music may avail themselves of the few scholarships in music. All candidates for scholarships or student aid must have completed fifteen acceptable units of work in an accredited high school, or other secondary school, at the time of registration in the University.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi, Theta Alpha Phi and other honor fraternities, clubs, societies, and prizes are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of the opportunity for advanced study and research in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

Advantages

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the State. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread. The Amateur Musical Club, the Philharmonic Chorus and Orchestra, and the Bloomington Art Association offer cultural advantages of a high order, as do also the Withers Public Library and the Museum of the McLean County Historical Society.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University.

Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of the education. A long roll of excellent men and women have earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently in the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose as his major one of the subjects in groups I, II, and III, or one of the foreign languages. A candidate for the B.S. degree will choose his major subject from groups IV, V, and VI. See requirements for graduation on a following page.

Terms of Admission

By action of the Board of Trustees, the freshman class is limited to three hundred.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year. If explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen units in accordance with the accompanying outline. Graduates of Senior high schools (tenth, eleventh, and twelfth grades), must present twelve units. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

Prescribed Subjects

Algebra . . . . . 1 unit
Plane Geometry . . . . . 1 unit
English . . . . . 3 units
Elective . . . . . 10 units

Total . . . . . 15 units

Note:—See College requirements for Foreign Language.

Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . . ½
Astronomy . . . . . ½
Botany . . . . . ½ or 1
Chemistry 1
Civics . . . . . ½ or 1
Commercial Geography . . . . ½
Economics . . . . . ½ or 1
English . . . . . ½ or 1
French . . . . . 1 to 4
German . . . . . 1 to 4
Geology . . . . . ½ or 1
Greek . . . . . 1 to 3
History . . . . . 1 to 4
Latin . . . . . 1 to 4
Physics 1
Physiology . . . . . ½ or 1
Physiography . . . . . ½ or 1
Sociology . . . . . ½ or 1
Solid Geometry . . . . . ½
Spanish . . . . . 1 to 4
Trigonometry . . . . . ½
Zoology . . . . . ½ or 1

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture . . . . . 1 to 2
Bookkeeping . . . . . ½ or 1
Business Law . . . . . ½
Commercial Arithmetic (taken after Algebra and Plane Geometry) . . . . . ½
Drawing, Art and Design . . . . . ½ or 1
Drawing, Mechanical . . . . . ½ or 1
General Science . . . . . ½ or 1
Home Economics . . . . . 1 to 3
Manual Training . . . . . 1 or 2
Music . . . . . ½ or 1
Shorthand and Typewriting . . 1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable values and serve as a fitting preparation for further study.

Admission to Advanced Standing

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Curriculum

A college course is a voyage of self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major or minor.

Requirements for Graduation

1. HOURS. One hundred and twenty-four semester hours are required for graduation.

2. SCHOLARSHIP STANDARDS. At least three-fourths of the hours presented in fulfillment of degree requirements must have been completed with a grade of C or above. At least three-fourths of the hours required in the minor subject must have been completed with a grade of C or above. All hours constituting the major must have been completed with a grade of C or above.

3. COLLEGE INDUCTION COURSE. One hour per week in this non-credit course is required of all Freshmen and under-classmen who have not had a similar course.

4. RHETORIC. Six hours are required of all regular students during the Freshman year.

5. ENGLISH BIBLE. Four hours are required for graduation, to be taken in the Freshman year, if possible. See description of courses in English Bible.

6. FOREIGN LANGUAGE. A student who enters with less than two units of one foreign language is required to take two years of one foreign language in college. A student who enters with two or more units of one foreign language is required to take one year of foreign language in college.

7. Physical Education. Four credit hours in Physical Education are required, two in the Freshman year and two in the Sophomore year, but not more than four credit hours in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

8. Group Requirements. The designated numbers of semester hours in five of the following six groups are required for graduation. These hours are in addition to the required work in Rhetoric and English Bible.

I. English, Speech . . . . . 8 hours
II. History, Political Science, Economics, Sociology . . . . . 8 hours
III. Philosophy, Psychology, Education, Religious Education, English Bible . . . . . 8 hours
IV. Mathematics, Astronomy . . . . . 5 hours
V. Chemistry, Physics, Home Economics . . . . . 8 hours
VI. Biology, Geology . . . . . 8 hours

Eight hours in one laboratory science are required.

9. The Major. As early in his course as he may desire, but not later than the beginning of the junior year, each student shall elect a major. Thereafter he shall not change his major without the consent of the faculty. The major is selected from any of the departments of the college, except the departments of Physical Education and Music. Students majoring in Music will have their primary registration in the School of Music.) The minimum requirements vary from twenty to twenty-four semester hours and are defined in detail in the descriptions of courses of the various departments. Not more than forty hours in the major department may be counted toward a degree. In the case of students entering with advanced standing, at least five semester hours of the work accepted for the major must be done in residence in this college.

10. The Minor. Each candidate must offer, in addition to his major, a minor of from twelve to fifteen hours in a related subject designated by the major department and approved by the faculty of the college. However, not more than twenty-four hours in any department except that in which the major is found may be counted toward a degree. (The minor shall be selected not later than the beginning of the junior year.)

Freshman Studies

The Freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives:

Biology 1, 3.
Chemistry 1, 3.
Economics 1, 3.
English Bible 1.
French 1.
Geology 1.
German 1.
Greek 1, 3.

History 1.
Home Economics 1.
Latin 1, 5, 7.
Mathematics 1, 2, 3, 5, 7.
Music.
Physics 1.
Political Science 1.
Speech 1.
Sociology 1.
Spanish 1.

Some other electives are open to Freshmen on the approval of the department and the adviser.

Advisers

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is sixteen. An increase to seventeen or eighteen hours requires the consent of the adviser. Any additional increase requires formal action of the faculty.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or F. See "Grades."

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

Honesty in College Work

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

Grades

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and entered on the records. Proficiency attained is expressed in grades A, B, C, D, F. The symbols Con., Inc., Wdn. are used to denote condition, incomplete, and withdrawn, respectively.

Grade A denotes exceptional scholarship; grade B, superior scholarship; grade C, medium; grade D, inferior (but passing); grade F, failure. "Condition" indicates a lack in quality of work or late work not due to an emergency. Work reported as Con. may be changed to a grade not higher than D, if satisfactorily completed within one year; otherwise the grade becomes F. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any grade, in the judgment of the teacher. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. (If a student withdraws from a course while failing a grade of F is recorded.)

The semester record of each undergraduate is sent by the registrar to the student's parent or guardian.

Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University Calendar.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. UNDERGRADUATE STUDENTS: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Those who are able to enter the College of Liberal Arts, who carry not less than thirteen semester hours, including the freshman requirements, rhetoric and physical education.

Sophomores. Those who have at least twenty-six semester hours to their credit, including six hours of rhetoric, and who are taking the required sophomore work in physical education.

Juniors: Those who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit, including the following: four hours of English Bible, four hours of physical education, one year of foreign language, and at least six hours in each of five groups, (five hours in group IV). A student who has followed the pre-engineering, pre-medical, or home economics curriculum will be ranked as a junior if the sixty hours completed includes the required work in rhetoric and physical education. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Those who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they will be able to complete all the requirements for graduation during that academic year.

II. UNCLASSIFIED STUDENTS: Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Note: For purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A

student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the College of Law and in the School of Music will be found elsewhere.

*Cost of instruction per semester of nine to sixteen hours' work $100.00
For the entire year 200.00
For each additional hour above sixteen, per semester 6.00
For less than nine hours' work charges will be as follows:
General fee, per semester . . . . . $ 10.00
Each semester hour 6.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of $10.00 to cover Athletic fee, Library fee, Argus, Oratory, Debate and Lectures.

Each student who has met his financial obligations is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the university.

Matriculation Fee: A matriculation fee of $10.00 is required for each new student when applying for admission. This is in no case refunded but is applied on the regular tuition when enrollment is completed.

Late Registration Fee: A registration fee of $4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

Graduation Fee: A fee of $10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

Laboratory Fees: The laboratory fees in the various departments are as follows:

Biology: Courses 19, 20, 21, 22 . . . . . per semester $7.00
Other courses per laboratory period . . . . . per semester 3.00

* The average amount paid per student as cost of instruction is about one-half of the actual cost per student to the University.

Chemistry: Courses 1, 2, 3, 4	per semester	6.00
Courses 11, 12, 13, 15, 16, 17, 18, 51, 52, 53, 54	per semester	8.00
Breakage deposit, courses 15, 16, 17, 18	per semester	5.00
Breakage deposit all other laboratory courses	per year	5.00
Geology: All courses per laboratory period	per semester	3.00
Home Economics: Courses 1, 2, 17, 18, 19, 25, 60	per semester	3.00
Courses 12, 13, 14, 56, 58	per semester	10.00
Courses 11, 51	per semester	6.00
Physics: All courses per laboratory period	per semester	3.00
Mathematics: Courses 7, 8, Cost of set of tools and	per semester	1.00
Course 10	per semester	1.00

Illness: In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of $6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

When Payable: All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and, pending settlement, may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof is guaranteed. See also last paragraph under "Scholarships." **Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.** No degree or diploma will be given a student who has not settled his bills in Bloomington.

Description of Courses

The following pages list the courses offered in the College of Liberal Arts. Courses numbered by single digits only are open to all students but are designed for Freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

College Induction Course

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all Freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of a committee of the faculty. Notes will be taken and tests held. One session per week, the first semester.

Biology

Professor Webster
Assistant Professor Frazier

Major: 24 semester hours.

Minor: 15 semester hours.

1, 2, General Zoology. This course is intended to give the student a general view of the nature of animal life and the fundamental relationship of living things, and of those biological problems which sustain a more or less intimate relationship to man. The chief topics considered are as follows: nature and structure of living matter, foods and energy transformation, the essentials of reproduction and life histories, a review of the animal phyla with special emphasis on useful and harmful qualities, distribution of animals, and relation to environment. Two lectures or recitations and two laboratory periods per week.

(4) Two semesters

3, 4. General Botany. This general course extending throughout the year is designed to give the student a broad view of plant activities and relationships and of the structure and functions of the various plant tissues. The higher (seed) plants are more especially considered the first semester, while the lower groups are studied the second. Two lectures or recitations and two laboratory periods per week.

(4) Two semesters

11, 12. Comparative Vertebrate Anatomy. This course is designed to follow 1, 2, and is intended for those who are specializing in zoology or preparing for medicine. A series of lectures explaining the anatomy and the more important changes that have taken place in the organic systems of the vertebrates. The laboratory work is devoted to a careful dissection of a type-form from each of the vertebrate classes, including a mammal. Two lectures or recitations and two laboratory periods per week. Offered 1927-28 and alternate years.

Prerequisite: 1, 2 *(4) Two semesters*

13. Plant Morphology. A course designed to follow courses 3, 4. The detailed morphologies and relationships of the algae, fungi, mosses, ferns, and seed plants are studied. Two lectures or recitations and one laboratory period per week. Offered 1928-29 and alternate years.

Prerequisite: 3, 4 *(3) First semester*

14. Plant Histology. Designed to follow course 13. An advanced study of the types of cells and tissues found in the higher plants. Some of the laboratory work will be devoted to the preparation of slides for microscopic study. Offered 1928-29 and alternate years.

Prerequisite: 3, 4 *(3) Second semester*

15. Physiology. This course leads to an understanding of human physiology. It presents the phenomena and relationship involved in circulation, respiration, foods, digestion, metabolism, excretion, and endocrine organs, with a brief study of the nervous system and the organs of special sense. Three lectures or recitations and two laboratory periods per week.

Prerequisite: One year biological science *(5) First semester*

16. Physiology and Hygiene. This course is intended primarily for those students not majoring in biology who desire an understanding of the functions and hygiene of the human body. Two lectures or demonstrations and one laboratory period per week. Does not count toward a major in biology. No credit for students who have taken course 15. Open to sophomores, juniors and seniors.

(3) Second semester

17. Heredity and Eugenics. A general study of variation, Mendelian inheritance, and related subjects. Designed for students of biology and sociology.

(2) Second semester

18. Plant Physiology. An advanced course in which the functions and the life processes of the plant are considered. The aim of the course is to enable the student to interpret these complex life processes which include absorption, respiration, transpiration, photosynthesis, digestion, and growth. Offered 1927-28 and alternate years. Two lectures or recitations per week.

(2) Second semester

19. Histology and Microscopic Technique. A study of the elementary tissues; histology of the organs, circulation, lymphatic, alimentary tract and accessory glands, respiratory system, urinary organs and skin, chiefly of a mammal; and the methods of preparing them for microscopic study. Two lectures or recitations and two laboratory periods per week. Offered 1928-29 and alternate years.

Prerequisite: 1, 2 *(4) First semester*

20. Vertebrate Embryology. This course is intended for pre-medical students and those specializing in zoology. It is intended to lay the foundation of vertebrate embryology. A brief survey of the processes of maturation, fertilization, and segmentation is followed by a study of the successive stages in the development of the chick and pig from whole mounts and serial sections of the embryos, with special emphasis on the formation of the foetal membranes and on the development of the organs. Two lectures or recitations and two laboratory periods per week. Offered 1928-29 and alternate years.

Prerequisite: 1, 2 *(4) Second semester*

21. Bacteriology. An introduction to bacteriology and bacterological methods. Bacteria, yeasts, and molds are discussed as to morphology, classification, distribution, and cultural characteristics. The relation of such organisms to the human race is considered. Bacteriological examinations of milk and water are made in the latter part of the semester.

Prerequisite: One year biological science or by consent of the instructor

(4) First semester

22. Advanced Bacteriology. A study of pathogenic bacteria, immunity, and serum-therapy. Some time is devoted to a study of the methods of manufacture and use of vaccines, antitoxins, and other biological products related to the diagnosis, prevention, and treatment of specific infectious diseases. Two lectures or recitations and one laboratory period per week. Offered 1927-28 and alternate years.

Prerequisite: 21 *(3) Second semester*

62. The Teaching of Biology. A course designed for those who are planning to teach biology in high school. Credit will be given by the Department of Education. Offered 1927-28 and alternate years.

Prerequisite: 1, 2, 3, 4 *(2) Second semester*

Chemistry

Professor Mortimer
Assistant Professor Koten

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

First Year

First Semester		Second Semester	
Chem. 3	5	Chem. 4	5
Rhetoric	3	Rhetoric	3
College Algebra	3	Analytical Geometry	5
Plane Trigonometry	2	English Bible	2
English Bible	2	Phys. Ed.	1
Phys. Ed.	1		

Second Year

Quant. Anal.	5	Quant. Anal.	5
Calculus	5	Calculus	3
German or French	5	German or French	5
Phys. Ed.	1	Electives	2
		Phys. Ed.	1

Third Year

Organic Chem.	5	Organic Chem.	5
Physics	5	Physics	5
German or French	3	German or French	3
Psychology	3	Psychology	3

Fourth Year

Physical Chem.	5	Physical Chem.	5
Biology or Geology	4 or 5	Biology or Geology	4 or 5
Electives	6	Electives	6

MAJOR: 20 semester hours from courses numbered above 10 including courses 17 and 18 and two courses numbered above 50. 12 hours must be taken in the junior and senior years. MINOR: 12 semester hours including courses 17 and 18 or 15 and 16.

1, 2. General Chemistry. This course is designed primarily for those students who do not propose to major in any science but who elect chemistry for its informational and cultural values. It consists of a study of certain fundamental principles, the elements and their compounds and many of the practical applications of the science. Two lectures, one recitation and one three-hour laboratory period per week. Additional work will be required of Juniors and Seniors electing this course. This course does not complete the prerequisites for more advanced work in chemistry; however, a student may transfer at mid-year from course 1 to course 4 and fulfill such requirements. No credit for one semester.

(4) Two semesters

3, 4. General Chemistry. This course is designed for those students who expect to major in one of the sciences and also for those who have taken a course in High School chemistry. It consists of a thorough study of fundamental principles and the chemistry of the elements and their compounds. The laboratory work for the second semester consists of tests for and the systematic separation of the common metallic and non-metallic ions. Two lectures, one recitation and two two-and-one-half-hour laboratory periods per week.

(5) Two semesters

11. Analytical Chemistry. The first half of the semester is devoted to advanced qualitative analysis, the second half to elementary volumetric analysis. Two recitations and three three-hour laboratory periods per week. *Prerequisite: 4*

(5) First semester

12. Analytical Chemistry. Continuation of 11. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements especially those of industrial and agricultural

importance. Two recitations and three three-hour laboratory periods per week.

Prerequisite: 11 *(5) Second semester*

13. Analytical Chemistry. A brief course in the theory and practice of quantitative analysis primarily for those taking the Pre-Medical course.

Prerequisite: 4 *(4) First semester*

15. Organic Chemistry. This course is designed especially for Home Economics students. It will include a general study of both the Aliphatic and Aromatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

Prerequisite: 4 *(5) First semester*

16. Physiological Chemistry. This course will include a study of fats, carbohydrates, proteins, digestion and metabolism, urine analysis, enzymes, vitamins, physiological detoxication, and Physical Chemistry in its relation to Physiological Chemistry. Two lectures and two three-hour laboratory periods per week.

Prerequisite: 15 or 18 *(4) Second semester*

17. Organic Chemistry. General organic chemistry. The Aliphatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.

Prerequisite: 4 *(5) First semester*

18. Organic Chemistry. A continuation of 17. The Aromatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.

Prerequisite: 17 *(5) Second semester*

51. Physical Chemistry. The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 12 or 18 *(5) First semester*

52. Physical and Electro-Chemistry. Continuation of 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 51 *(5) Second semester*

53, 54. Special Courses. Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

(a) Analysis of Industrial Products and Raw Materials.
(b) Colloids.
(c) Organic Syntheses.
(d) Research Problems.
(e) History of Chemistry.
(f) Phase Rule.
(g) Qualitative Organic Analysis.

55, 56. **Chemistry Seminar.** Assigned readings and reports of current chemical literature. Open only to juniors and seniors majoring in chemistry.

(½) Two semesters

63. **The Teaching of Chemistry.** A study of content and methods of presentation of the High School course in chemistry. This course does not count toward the major in chemistry but will be counted toward the educational requirements of those expecting to teach. Offered 1926-27 and alternate years.

Prerequisite: 12 or 18 *(2) First semester*

Classical Languages

Professor Chase
Mrs. Bugbee

Latin

The objective of university courses in Latin is a sympathetic understanding of some of the masterpieces of Latin literature, based not only upon a realization of the times which gave them birth, but also upon a sound technical knowledge of the language, without which it is impossible to appreciate the artistic use of Latin as a literary medium. Each reading course will involve studies designed to add to the student's knowledge (a) of ancient history and geography (b) of vocabulary, syntax and style.

Major: (a) 24 semester hours of Latin courses, including Nos. 51 and 52. Twelve hours must be taken in the junior and senior years. (b) One course in Greek history and one in Roman history, with a grade of C or over. (c) An individual examination, to be taken not earlier than February of the senior year, on a clearly defined field of knowledge, linguistic, historical and literary, summarizing and supplementing the course work of the four years. Minor: 12 semester hours, including courses 51 and 52.

1. **Caesar and Cicero.** This course is offered for those who enter college with two units of entrance Latin. Some parts of Caesar's *Bellum*

Gallicum will be read, for the purpose of a general review of vocabulary and syntax and development of the power to read easy narrative; this will be followed by orations of Cicero. During the first weeks of the semester periodic examinations will be held, to test the ability of the student to proceed with this subject. College credit given, but does not count toward a major or minor in Latin.

(5) First semester

2. Vergil's Aeneid. For students who have had three units of preparatory Latin, i.e., either two years of Latin in High School followed by course 1, above, or three years of Latin in High School, of which the third year did not consist of study of the *Aeneid*. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the *Aeneid*. College credit given, but will count only three hours toward a major or minor in Latin.

(5) Second semester

5. Cicero's Essays. *De Senectute,* with extracts from other essays. Offered every year; open in 1928-9 to those who have had four years of High School Latin, or its equivalent, and also to those who took course 7 in 1927-8.

(3) First semester

7. Livy. Selections from the third decade of his History. Offered 1927-8.

Prerequisite: 2 or four entrance units in Latin *(3) First semester*

8. Horace. *Odes and Epodes.* Selections, with attention to metrical reading, the source of Horace's poetic forms and his use of them, the subjects treated by him and his attitude to them and to the life of his time.

Prerequisite: 5 or 7 *(3) Second semester*

13. Advanced Course in Vergil. Selections from books VII-IX of the *Aeneid,* from the *Eclogues,* and from the *Georgics.* Offered 1928-9.

Prerequisite: 5 or 7, 8 *(2) First semester*

14. Latin Literature. Reading, with explanatory lectures, of short selections from every period and literary form in which Latin has been used, from the earliest inscriptional remains to the present day. The objectives of this course are (a) a realization of the vitality and range of the Latin language, and (b) ability to interpret Latin documents of unfamiliar types. Some study will be made, from facsimilies, of inscriptions and manuscripts. Offered 1929-30.

Prerequisite: 5 or 7, 8 *(3) Second semester*

17. Roman Historians. Selections from Livy and Tacitus. Offered 1929-30.

Prerequisite: 5 or 7, 8 *(3) First semester*

18. Roman Epigram and Satire. Readings from Petronius, Juvenal, and Martial, designed to illustrate the life of the Romans under the Empire. Offered 1928-9.

Prerequisite: 5 or 7, 8 *(3) Second semester*

21. Roman Philosophers. Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. Offered 1928-9.

Prerequisite: 5 or 7, 8 *(2) First semester*

Note: The following two courses should be taken in the sophomore or junior year. They are obligatory for those majoring or minoring in Latin and for those seeking recommendation for teaching Latin whether as a principal or as a secondary subject.

51. Technic of the Latin Language. Study of typical difficulties met with in reading and translating Latin, due to accidence, syntax, idiom, word-order and the structure of the sentence. Offered 1928-9 and alternate years.

Prerequisite: Consent of instructor *(2) First semester*

52. Latin Prose Composition. Translation (a) of English sentences planned to afford practice in Latin accidence, syntax and vocabulary and (b) of English versions of passages from Cicero, Caesar and Livy in order that the student may compare his own Latin style with that of a master. Offered 1928-9 and alternate years.

Prerequisite: 51 *(2 or 3) Second semester*

74. Teaching of Latin. Typical difficulties of the subject as encountered by high school students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in the junior or senior year by those seeking recommendation as teachers. Offered 1927-28 and alternate years.

Prerequisite: 5, 7, 8, 51, 52 *(1) Second semester*

Greek

There are two sequences of courses in Greek, namely biblical and classical, begun in alternate years. The biblical sequence consists of courses 1, 2, 11 and 12. The classical sequence is planned for those who wish to read Homer, Plato and others of the great classics with or without additional study in the New Testament; it consists of courses 3, 4, 13 and 14, followed, if the student so desires, by 11, or 12, or both, or other courses selected from Nos. 51 to 54.

MAJOR: (a) 20 hours of Greek courses, of which 12 hours must be taken in the junior and senior years. (b) One course in Greek

history. (c) An individual examination similar to that described in the Latin major. MINOR: 12 semester hours.

1, 2. Beginner's course in New Testament Greek. Machen's text-book is used, followed toward the end of the second semester by readings from the Gospels. College credit given, but does not count toward a major or minor in Greek. No credit for one semester. Offered 1928-29 and alternate years.

Prerequisite: Consent of instructor, depending upon previous experience in foreign language study *(4) Two semesters*

3, 4. Beginner's course in Homeric Greek. Pharr's text-book, which includes the first book of the *Iliad,* is used. College credit given, but will count only four hours toward a minor in Greek, and will not count toward a major. No credit for one semester. Offered 1927-28 and alternate years.

Prerequisite: Two entrance units of Latin *(4) Two semesters*

11, 12. New Testament. Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered 1927-28 and alternate year.

Prerequisite: (a) 1, 2, or (b) 3, 4, 13, 14 *(3) Two semesters*

13. Homer. Selections from the third and sixth books of the *Iliad* and the sixth and ninth of the *Odyssey.* Offered 1928-29 and alternate years.

Prerequisite: 3, 4 *(3) First semester*

14. Xenophon and Plato. An introduction to Attic prose by way of readings from the *Anabasis* and the *Laches.* Exercises in accidence and syntax. Offered 1928-29 and alternate years.

Prerequisite: 3, 4 *(3) Second semester*

Note: Courses from the following list, and others, will be given at times to be arranged with advanced students in Greek.

51. Greek Tragedy. A play of Sophocles or Euripides will be read in conjunction with the study of Haigh's *Attic Theatre.* Supplementary reading of Aeschylus, Sophocles and Euripides in English.

Prerequisite: 3, 4, 14 *(2 or 3) One semester*

52. Greek Comedy. A play of Aristophanes will be read in conjunction with study of the history of Greek comedy. Supplementary reading in English.

Prerequisite: 3, 4, 14 *(2 or 3) One semester*

53. Greek Oratory. In this course collateral reading of Jebb's *Attic Orators* will accompany the reading and analysis of the oration *On the Crown* of Demosthenes.

Prerequisite: 3, 4, 14 *(2 or 3) One semester*

54. Greek Prose Composition. Review of Attic accidence and syntax by writing exercises from North and Hillard's *Greek Composition.*

Prerequisite: 3, 4, 14 *(2) One semester*

Economics

Professor Fagan
Assistant Professor Beadles
Mr. Jiskra

MAJOR: 24 semester hours, including courses 3, 4, 11, 12, and 25. Course 11, 12 should be taken in the sophomore year as a foundation for advanced courses. Fifteen hours must be taken in the junior and senior years. MINOR: 15 semester hours, including courses 11, 12, 13, and 14.

1. American Economic Life. This course aims to give the student who is beginning his college work a general understanding of the fundamental conditions and forces of American economic life. It attempts to explain the nature of economic standards as applied to living conditions, and how these standards may be raised through a greater appreciation of the interrelation and co-ordination of the various phases of our institutional life—social, religious, educational, political, and economic. Does not count toward a major.

(3) Repeated each semester

3, 4. Principles of Accounting. An introduction to the theory of accounting, with special stress laid on the value of a knowledge of this subject to the business manager. An orderly and logical development of the subject by means of ample practice material and actual business problems. This course is specially designed for those who have had no previous bookkeeping or accounting work.

(3) Two semesters

11, 12. Principles of Economics. An introduction to the fundamental principles of the science of economics with special attention to the theories of value, wages, rent, interest, profits, and the problems arising therefrom. Emphasis is also placed on the problems of labor, capital, international trade, money, banking, transportation, business cycle, taxation, and insurance. Should be taken in the sophomore year.

(3) Two semesters

13. Industrial History of England. An historical introduction to economic studies and the economic development of England. Attention is given to agriculture, industry, commerce, finance, commercial and industrial policies, transportation problems, labor organizations, cooperative movements,

and special phases of social legislation. Should be taken in the sophomore year.

(3) Second semester

14. Industrial History of the United States. An historical survey of business and industry in the United States. The aim of this course is to give an adequate background for the understanding of American economic institutions. Should be preceded by course 13.

(3) Second semester

16. Business Management. A study of the theory and practice of the science of conducting business enterprise. The material and details of business management are studied as problems in the establishment, organization, and operation of business. Offered 1928-29 and alternate years.

Prerequisite: 12 *(3) Second semester*

17, 18. Business Law. A general survey of the legal background of the field of business relations. It is designed to teach the student to conduct his business dealings with an intelligent idea of the legal rights and limitations involved. Actual cases decided by the courts are used to illustrate the legal principles explained. The following subjects are covered: Contracts, Personal Property, Negotiable Instruments, Agency, Bailment, Partnership, Real Property, Mortgages, Insurance, Bankruptcy, Trustees, and Corporations. This course should be especially valuable to all students intending to enter commercial or professional pursuits.

(2) Two semesters

22. Transportation. An historical survey of the development of the American railway net. Special emphasis on current economic and social problems connected with and growing out of the development, governmental regulation, and organization and operation of the American railroads. Offered 1927-28 and alternate years.

Prerequisite: 12 *(3) Second semester*

24. Introduction to the Study of Labor Problems. A general survey of the principal aspects of the position of the wage workers in modern industry, including a consideration of the historical development of the employer-employe relation, wages, hours, working conditions, industrial accidents, unemployment, and especially trade unionism and industrial legislation. Offered 1928-29 and alternate years.

(3) Second semester

25. Development of Economic Thought. A treatment of the development of economic concepts, methods, and principles. A study will be made of economic thought under the Greeks and Romans, during the Middle Ages, of mercantilism and the physiocratic doctrines, the English Classical school, the Socialists, the Austrian school, and the leading contemporary economists.

Prerequisite: 12 *(3) First semester*

27. Money and Banking. An introductory course including the history and theory of money and banking, and a general survey of the structure of the financial organization in the United States, emphasizing the development and operation of the Federal Reserve System.

Prerequisite: 12 *(3) First semester*

28. Public Finance. A study of the principles and practices of governments in the raising and expenditure of revenue, and in their debt relations and administration of funds.

Prerequisite: 12 *(3) Second semester*

30. Current Economic Problems. The aim of this course is to give to any student, whether a major in the department or not, a general understanding of the major economic problems confronting the Nation at the time the course is offered.

(3) Two semesters

Education and Religious Education

Professor Inman
Assistant Professor Kinrade
and cooperating professors

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects. Only one course in special methods, numbered above 60, is credited toward a major in Education. These courses are offered in the respective departments concerned and are described under those departments. They do not count toward the fulfillment of requirements in Group III.

The courses in Education are designed to provide a professional preparation for those who expect to enter educational work either as administrators or as teachers in high schools. The courses in Religious Education are designed (1) to equip students to take their places as non-professional teachers in church schools, and (2) to provide the fundamental preparation for graduate work needed by those who enter the new profession of Religious Education.

Students intending to enter educational work of any kind should seek a broad and liberal learning as a necessary foundation for success in their chosen profession.

Psychology 13 should be elected in the sophomore year. This course is prerequisite to courses in Education but does not count for credit in Education. Courses 10, 12, 14, 15, and 18, taken in

the order indicated, will provide a fairly adequate foundation for the classroom teacher.

Education

MAJOR: 24 semester hours, including courses 12, 14, and two of the following four: 51, 52, 53, 54. MINOR: 15 semester hours, including courses 12, 14, and nine additional hours.

10. Introduction to the Study of Education. The purpose of this course is to familiarize the beginning and general student with the field of education through a general survey, and give him a good general idea as to what education deals with. The course deals with such topics as (1) the organization of public education; (2) the place and importance of education in national life; (3) the significant problems of education as they relate to the pupil, the teacher, and the parent; (4) the reasons for the educational reorganization now under way; (5) the problems concerned with educational finance, etc. Open to students who have had no previous work in the Department.

(3) Repeated each semester

12. Educational Psychology. The application of the principles of psychology to the learning process. Consideration is given to such problems as native equipment and learning, laws of learning, economy in learning, rates and progress of learning, measurement of mental functions, transfer of training, individual differences and mental hygiene.

Prerequisite: Psychology 13 *(3) Repeated each semester*

14. Principles and Methods of Teaching. A general introduction to the procedures of the teaching process and the principles upon which they are based. The nature and use of various measures of educational achievement will be considered. The course is designed primarily for teachers in secondary schools. Should be preceded by Education 12.

Prerequisite: Psychology 13 *(3) Repeated each semester*

15. History of Education. A study of the origin and development of public education in the United States, with suitable European background. This course is designed to give the student of education an understanding and an appreciation of the American system of public education.

Prerequisite: Psychology 13 *(3) First semester*

18. Educational Sociology. The application of the principles of sociology to education in a democracy. The first part of the course takes up the study of the educational functions of social groups and institutions, such as the family, the play group, the community, the labor union, the theater, the press, the church and the state. The latter part of the course deals with the social nature and functions of the school.

Prerequisite: Psychology 13 *(3) Second semester*

51.—Principles of Secondary Education. This course deals with the administrative problems growing out of the adolescent period of education, the character and classification of secondary school population, the development of secondary education in this country with comparisons with other countries, the relation of secondary education to elementary and to higher education, and the principles of guidance as applied in secondary schools. Offered 1927-28 and alternate years.

Prerequisite: Six semester hours in Education *(3) First semester*

52. High School Curriculum. A study of the program of the high school and of its relation to the needs of present-day life. The problem of curriculum construction is considered from the point of view of modern aims and objectives in secondary education. Offered 1927-28 and alternate years.

Prerequisite: Six semester hours in Education *(3) Second semester*

53. High School Administration. Problems in the organization and administration of public high schools. The course will deal mainly with the functions of the principal and to a lesser extent with those of the superintendent in his relation to the high school. Offered 1928-29 and alternate years.

Prerequisite: Six semester hours in Education *(3) First semester*

54. Educational Tests and Measurements. A study of the present methods of teachers' gradings, and the use of standardized tests in school, with special reference to high school subjects. Methods of conducting tests are discussed and demonstrated. This course is intended primarily for teachers and principals who may have to give or assist in giving tests in their schools. Offered 1928-29 and alternate years.

Prerequisite: Six semester hours in Education including course 12
(3) Second semester

62. The Teaching of Biology. (For the description of this and the following special methods courses see the same course numbers under the respective departments.)

(3) Second semester

63. The Teaching of Chemistry.

(2) First semester

65, 66. Elementary Coaching.

(2) Two semesters

67, 68. Advanced Coaching.

(2) Two semesters

70. The Teaching of English.

(3) First semester

71, 72. Theory and Practice of Teaching Home Economics.
(2) Two semesters

74. The Teaching of High School Latin.
(1) Second semester

76. The Teaching of Mathematics.
(2) Second semester

78. The Teaching of Physics.
(2) Second semester

80. The Teaching of Romance Languages.
(2) Second semester

Religious Education

MAJOR: 24 semester hours, including courses 12, 25 or 28, 55, and 58. MINOR: 15 semester hours, including courses 12, 55, and 58.

10. Introduction to the Study of Education. For description see under Education 10.
(3) Repeated each semester

12. Educational Psychology. For description see under Education 12.
(3) Repeated each semester

14. Principles and Methods of Teaching. For description see under Education 14.
(3) Repeated each semester

15. History of Education. For description see under Education 15.
(3) First semester

18. Educational Sociology. For description see under Education 18.
(3) Second semester

25. Psychology of Religion. A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Offered 1927-28 and alternate years.
Prerequisite: Psychology 13 *(3) First semester*

28. Philosophy of Religion. For description see under Philosophy 28.
(3) Second semester

54. Tests and Measurements. For description see under Education 54.
(3) Second semester

55. Principles of Religious Education. A critical study of the ultimate nature and function of moral and religious education, together with a dis-

cussion of the principles that must underlie an adequate system of religious and moral nurture. Offered 1927-28 and alternate years.

Prerequisite: Six semester hours in Religious Education *(3) First semester*

56. Curriculum of Moral and Religious Education. Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum-making. Curricula now in use will be examined. Offered 1927-28 and alternate years.

Prerequisite: 12, 55 *(3) Second semester*

57. Method in Religious Education. Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of class room technique. Offered 1928-29 and alternate years.

Prerequisite: 12 *(3) First semester*

58. Organization and Administration of Religious Education. Consideration will be given to the various types of organization for week-day instruction and to the organization and supervision of the church school. Offered 1928-29 and alternate years.

Prerequisite: Six semester hours in Religious Education *(3) Second semester*

English

Acting Professor Layne

Professor Napier **Assistant Professor Wold**

Assistant Professor Simmonds **Assistant Professor Parrott**

Students choosing English as their major are advised to lay a broad foundation, with especial attention to the subjects of classical languages, modern languages, history, and philosophy. English history, and the history of philosophy or its equivalent, are regarded as essential to satisfactory work in upper division courses.

MAJOR: 24 semester hours from courses numbered above 10, including one course in advanced composition, courses 19, 20, and four courses numbered above 50. Twelve hours must be taken in the junior and senior years. MINOR: 15 semester hours from courses numbered above 10, including one course in advanced composition, courses 19, 20, and one course numbered above 50.

A. Composition

1, 2. Rhetoric and Composition. This course aims to develop power to write correctly and intelligently by leading the student to regard writing as a normal habitual activity. Numerous short and long themes, recita-

tions based on intensive study and collateral reading, and frequent conferences. Required of all Freshmen.

(3) Two semesters

Note: Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English may be held for further work in English at the discretion of the Department.

11. Short Story Writing. The work of this course comprises a study of the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story through constant practise in writing. Offered in 1928-29 and alternate years.

Prerequisite: English 1, 2 *(3) First semester*

12. Advanced Composition. The principles of exposition, and the writing of special articles, sketches, reviews, and criticisms.

Prerequisite: English 1, 2 *(3) Second semester*

13, 14. News Writing. Practical training in collecting and writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus,* the weekly publication of the students.

Prerequisite: English 1, 2 and consent of instructor *(3) Two semesters*

15. Dramatic Composition. A study of the theory and composition of plays, with practise in original composition. Offered 1928-29 and alternate years.

Prerequisite: English 1, 2 and consent of instructor *(3) First semester*

B. Literature

19, 20. A Survey of English Literature. A historical and appreciative study of English literature from Chaucer to the present day. Emphasis is laid on the development of new forms, on the relation of the literature of each period to that preceding and that following, and on the connection between literature and national history and life. Intended to serve as preparation for all subsequent courses in literature and must be taken before the Junior year to count toward a major in English.

(3) Two semesters

21. American Literature. The development of literature in America from the Colonial period, through the work of the leading writers to the present day. Attention is given to the social background.

Prerequisite: English 19, 20 *(3) First semester*

22. Classicism in English Literature. A survey of the English pseudo-classical movement, from the Restoration to the end of the 18th century. Dryden, Pope, Johnson, Addison, and minor writers.

Prerequisite: 19, 20 *(3) Second semester*

23. Shakespeare. Six or seven plays are read. The Elizabethan point of view is borne in mind.

Prerequisite: 19, 20 *(3) First semester*

24. Contemporary Poetry. A study of tendencies in modern verse as reflected in the work of representative poets since 1900, with some practice in writing verse. Consent of instructor required. Offered 1927-28 and alternate years.

Prerequisite: 19, 20 *(3) Second semester*

26. The English Novel. After a brief study of the novel before the nineteenth century, a representative novel of Jane Austen, Scott, Dickens, Thackeray, George Eliot, Hardy and a few minor novelists will be read and discussed. Offered 1927-28 and alternate years.

Prerequisite: 19, 20 *(3) Second semester*

27. Introduction to the English Language. A study of the language and literature before Chaucer. Selections from the early literature. Sources of the Chaucerian literary forms. Principles of linguistic development.

(3) First semester

28. English Drama. This course traces the development of the English drama from the liturgical plays through the Miracle plays, Moralities, interludes, Shakespeare and his contemporaries, with some attention to the later drama. Readings and lectures. Offered 1928-29 and alternate years.

Prerequisite: 19, 20 *(3) Second semester*

29. Modern Drama. Reading and discussion of representative plays of Ibsen, Björnsen, Tolstoy, Hauptmann, Sudermann, Strindberg, Maeterlinck, Tchekhov, Rostand, Shaw, Barrie, Moody, O'Neill, and others, as reflecting the changing social, political and ethical conventions of the present era. Offered 1927-28 and alternate years.

Prerequisite: 19, 20 *(3) First semester*

50. Chaucer. Reading of the Canterbury Tales and selected poems, with attention to etymology and to the background of Chaucer's Age. Offered 1927-28 and alternate years.

Prerequisite: 19, 20 *(3) Second semester*

51. The Renaissance. A study of the Renaissance in England, with especial attention to Spenser, Bacon, and Milton. Offered 1928-29 and alternate years.

Prerequisite: 19, 20 *(3) First semester*

53, 54. Introduction to Comparative Literature. Comparative survey of the work of the greatest Greek, Latin, Italian, Spanish, French, German, and Russian authors.

Prerequisite: 19, 20 *(3) Two semesters*

55, 56. **The Romantic Movement.** A study of the origins and development of English romanticism from the time of Thomson to the Victorian Era.

Prerequisite: 19, 20 *(3) Two semesters*

58. **Nineteenth Century Prose.** Reading of the work of Lamb, Hazlitt, Carlyle, Ruskin, Arnold, Newman, Pater, and Stevenson. Lectures and discussions of the prose and the conditions out of which it grew. Offered 1928-29 and alternate years.

Prerequisite: 19, 20 *(3) Second semester*

60. **Literary Criticism.** Critical theory, followed by practical problems, with an attempt to determine the grounds of literary judgment. Should be elected in the Senior year.

Prerequisite: 19, 20 *(3) Second semester*

70. **The Teaching of English.** Open to seniors who expect to teach English in secondary schools. A study will be made of the aims, methods, and organization of such work, and practical methods will be presented for teaching composition and literature in the high school. Credit for this course does not count toward a major in English, but is required before recommendation to teach will be given.

(3) Second semester

English Bible and Christian Missions

Professor Piersel

English Bible

The following courses aim to furnish the student with a dependable body of information and equipment on the subjects offered, and to give him a background and basis for more efficient service in his home church and church school, or in some other field of special endeavor.

Courses 1 and 2 are required of all students for graduation. They are to be taken in the freshman year if possible. If deferred beyond the sophomore year additional work must be achieved.

1. **History of the Hebrews.** A general survey of the life of the Old Testament period, together with a brief survey of the biblical literature involved.

(2) First semester

2. **The Life and Teaching of Jesus.** Based on the Gospel according to Mark; with background and setting, together with a brief survey of the after results as in the New Testament record. *(2) Second semester*

11. Prophecy and the Prophets. Their historical emergence; the setting for their activities; their basal beliefs; their permanent contribution.
Prerequisite: 1 *(2) First semester*

16. Paul the Apostle: His Life, Ministry, and Writings. The Primitive Church backgrounds. Christianity becoming a world religion. Based on Acts and the Letters of Paul.
Prerequisite: 2 *(2) Second semester*

18. The Historical Bible. First, the formation of the Scripture Canon; second, how the Scriptures were preserved and transmitted. Offered 1928-29 and alternate years.
(2) Second semester

51. Historical Development of Old Testament Literature. The connected story of the growth of Israel's thought in its changing forms of expression, giving the writings of this great body of literature in their historical connections.
Prerequisite: 1 *(2) First semester*

52. Historical Development of New Testament Literature. From utterance through fragmentary writings to permanent record, the transition in thought of the times and of the New Testament writers; viewing these records in their perspective and in their true light.
Prerequisite: 2 *(2) Second semester*

Christian Missions

The present day study of Christian Missions is manifold and complex compared to the simple approach of former days. Today's study must take account of the political, cultural, and religious history of the people. Present conditions, social, economic, and religious, must be surveyed. All this is basic for an understanding of Christian Missions, their present status and future outlook.

This point of view determines the content of each of the following courses:

17. Religions of Mankind. A survey of the larger religious beliefs of the world, historical and present day; a basis for a better understanding, making for an appreciation of other religions and of the Christian religion. Offered 1928-29 and alternate years.
(2) First semester

19. China and Christian Missions. Offered 1927-28 and alternate years.
(2) First semester

20. Japan and Christian Missions. Offered 1927-28 and alternate years.
(2) Second semester

21. **India and Christian Missions.** Offered 1928-29 and alternate years.
(2) First semester

22. **Latin America and Christian Missions.** Offered 1928-29 and alternate years.
(2) Second semester

Geology

Professor Apfel

The Department of Geology attempts to assist the student toward the attainment of several objectives, among which are: (1) a knowledge of the processes operating upon the earth which give us our physical environment, (2) an appreciation of the past history of the earth and a prophecy of the future, (3) the utilization of our knowledge of the earth to the advantage of mankind, (4) an understanding of the relation of life to the universe in which we live, and (5) a prescription of the natural limitations which environment places upon society.

Students may enroll in the Department of Geology in order to secure sufficient training to prepare for graduate work leading to professional attainment in geology. Others may desire to found themselves in the fundamentals recognized in all natural sciences, or to become acquainted with the scientific approach to problem-solving. Or the purely informational goal may serve for the student who finds less interest in sciences.

The Department is well supplied with lecture and laboratory material. The extensive collections in the adjacent Powell Museum are used to advantage in the presentation of courses. Field trips are a requisite part of all courses which include laboratory work. See the descriptions of the geology laboratories and the Museum elsewhere in this catalogue.

MAJOR: 24 semester hours, not including courses 15 and 16.

MINOR: 16 semester hours including either 11, 12 or 13, 14.

1, 2. **Geology.** An informational course designed for the general student. Land forms and their origins are studied in the first part of the course. From the study of the physiography of the earth understanding is developed of the methods by which the past history of the earth is made known. The chief physical and biological events in earth history are sketched in the latter part of the course. Must be taken as a year course.
(4) Two semesters

11. Geology of Illinois. An advanced study of general geology, applied through constant reference to the rocks of Illinois. The origin of the indurated rocks of the state, their economic products, and life record are studied. Continued in course 12. Three class periods and two one-hour laboratory periods per week. Offered 1928-29.

Prerequisite: 1, 2 *(4) First semester*

12. Geology of Illinois. A continuation of course 11 to include the development of the present surface of the state through the Glacial Period and subsequent changes. Three class periods and two one-hour laboratory periods per week. Offered 1928-29.

Prerequisite: 11 *(4) Second semester*

13. Mineralogy. An elementary study of minerals, their crystal forms, occurrence, importance, and economic uses. The course is made practical through the identification of minerals in the laboratory. Offered 1926-27 and each third year.

Prerequisite: One year of chemistry *(4) First semester*

14. Petrology. A study of the origin, character and classification of the chief rock types, together with a laboratory study of representative rock specimens. Offered 1926-27 and each third year.

Prerequisite: 13 *(4) Second semester*

15. Geology and Man. A brief survey of earth history as a background for the understanding of man's place in the world. Open only to juniors and seniors who do not have credit in Geology.

(2) First semester

16. Geographic Influences. A study of natural environments, and the geographic bases for the rise of national and world problems. Open only to juniors and seniors.

(2) Second semester

History and Political Science

Professor Wallis
Assistant Professor Trever

MAJOR: 21 semester hours from courses numbered above 10, including course 15, 16, and at least two courses above 52. A major or minor in History may not include courses in Political Science. MINOR: 15 semester hours.

History

1. Mediaeval Europe. An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500.

(3) First semester

2. Modern Europe. An introductory survey of the history of modern Europe from the year 1500 to the present.

(3) Second semester

11. Greek History. A survey of Greek history and civilization from the earliest times to the Roman conquest. Offered 1927-28 and alternate years.

(3) First semester

12. Roman History. A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1927-28 and alternate years.

(3) Second semester

13, 14. French History. A survey of the development of the French nation from the beginning of the Roman occupation to the present day. It is desirable that History 1 and 2 be taken before this. Must be taken as a year course. Offered 1928-29 and alternate years.

(3) Two semesters

15, 16. American History. A study of the development of the American nation from the discovery of the western world to the present. Open to Freshmen by special permission only. Must be taken as a year course.

(3) Two semesters

51, 52. English History. A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course.

Prerequisite: 2 or its equivalent *(3) Two semesters*

53. The Renaissance and the Reformation. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1927-28 and alternate years.

Prerequisite: 2 *(3) First semester*

54. The Period of Absolute Monarchy. A detailed study of European history in the seventeenth and eighteenth centuries, including the development of absolutism in continental Europe and the evolution of the parliamentary monarchy in Great Britain. Offered 1927-28 and alternate years.

Prerequisite: 2 *(3) Second semester*

55. The Revolutionary Era in Europe. A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1928-29 and alternate years.

Prerequisite: 2 *(3) First semester*

56. Nineteenth Century Europe. A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1928-29 and alternate years.

Prerequisite: 2 *(3) Second semester*

Political Science

1, 2. American Government. First semester: a brief exposition of the principles of political science and a study of the organization, methods, and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students. Offered 1928-29 and alternate years.

(3) Two semesters

11. Governments of Europe. A comparative study of the governmental and party systems of the principal countries of Europe. Open to students who have completed one course in Political Science or History 2. Offered 1927-28 and alternate years.

(3) First semester

12. The American City. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1927-28 and alternate years.

(3) Second semester

Home Economics

Professor Purdy
Assistant Professor Trumbo

MAJOR: 24 semester hours from courses numbered above 11, including 14, 18, 51 and 52. Twelve hours must be taken in the junior and senior years. MINOR: 15 semester hours, including courses 12 and 19 or 25.

Suggested Curriculum in Home Economics

First Year

First Semester		Second Semester	
Home Economics 1	3	Home Economics 2	2
Chemistry 1	5	Chemistry 2	5
Rhetoric 1	3	Rhetoric 2	3
Foreign Language	5	Foreign Language	5
Physical Education	1	Physical Education	1

Second Year

Home Economics 11	3	Home Economics 14	3
Home Economics 13	3	Chemistry 16	4
Biology 21	4	English Bible	2
Chemistry 15	5	Psychology 13	3
English Bible	2	Sociology 11	3
Physical Education	1	Physical Education	1

Third Year

Home Economics 17	4	Home Economics 18	4
Biology 15	5	Home Economics 25	3
English	3	Home Economics 54 or 56	2
Speech 1	3	English	3
		History 2	3

Fourth Year

Home Economics 51	4	Home Economics 52	3
Home Economics 71	2	Home Economics 72	2
Economics 1	3	Home Economics 60	2
Electives	6	Electives	8

Description of Courses in Home Economics

1. Design and Color. This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to interior decoration and costume. One recitation and two laboratory periods per week.

(3) First semester

2. Textiles. A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. One recitation and one laboratory period per week.

(2) Second semester

11. Elementary Nutrition. Describes very simply the essentials of an adequate diet and the nutritive properties of common food materials. The application of such knowledge to the feeding of individuals and family groups is discussed with special reference to limitations of cost. Two lectures and one two-hour laboratory period per week. No prerequisite.

(3) First semester

12. Food Survey. Open to students not majoring in Home Economics. Gives the fundamental principles underlying food preparation in untechnical terms, including discussions of the source, manufacture and marketing of our food supply. Laboratory work includes practice in actual cooking and the serving of a few meals. No credit given towards a Home Economics major. One lecture and two two-hour laboratory periods per week.

Prerequisite: 11 *(3) Second semester*

13, 14. Foods and Cookery. A study of the production, manufacturing, and chemical compositions of foods, their classifications into food principles, changes in digestion, functions in nutrition, and the fundamental scientific principles underlying the preparation of foods. Laboratory work

includes a complete course in practical scientific cooking and serving of food, especial emphasis being placed upon economy, accuracy and skill. Reference and text book work. One lecture and two two-hour laboratory periods per week.

Prerequisite: Chem. 2, registration in Chem. 17 and Home Ec. 11 *(3) Two semesters*

17. Elementary Clothing. Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand and machine sewing, a study of the clothing budget. The problems of construction are carried out in the designing and making of various garments. One recitation and three two-hour laboratory periods per week.

Prerequisite: 1, 2 *(4) First semester*

18. Advanced Clothing. A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. One recitation and three two-hour laboratory periods per week.

Prerequisite: 1, 2, 17 *(4) Second semester*

19. Clothing Survey. A course open to students not majoring in Home Economics, giving the theory of design and color principles, the study of the clothing budget, the use of the commercial pattern and the study of relation of clothing to personal hygiene. Special emphasis will be given to the proper selection and purchase of textiles and clothing. Undergarments, simple dresses and blouses will be constructed. One lecture and two two-hour laboratory periods per week.

(3) First semester

25. The House. This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. The furnishing and decoration of the home, including the treatment of walls, floors, windows, in relation to color schemes, fabrics, materials and expense. One lecture and two laboratory periods per week.

Prerequisite: 1 *(3) Second semester*

51. Dietetics and Nutrition. Deals with the biological analysis of foodstuffs and presents the application of the fundamental principles of human nutrition under varying physiological, social and economic conditions. A practical comparison is made of the nutritive values of the common food stuffs by computing and preparing dietaries in which specified nutrients are furnished with some work on abnormal nutrition. Reference and lecture work. Three lectures and one laboratory period per week.

Prerequisite: 13, 14; Biol. 15, 21; Chem. 1, 2, 17, 18 *(4) First semester*

52. **Home Management.** General management of the home, the operation, maintenance and care of a household; discussion of the management responsibilities of the homemaker with special emphasis on budget, household accounts and ways of meeting and solving problems of the home. Two lectures and one two-hour laboratory period per week.

Prerequisite: 51; Econ. 2; Soc. 11 *(3) Second semester*

56. **Meal Planning and Serving.** Individual planning, preparation and serving of meals for family groups, including some fancy cookery and serving of both formal and informal groups. Aesthetic phase and social opportunity of meals emphasized. Two two-hour laboratory periods per week. An elective course. Offered 1928-29 and alternate years.

Prerequisite: 14 *(2) Second semester*

58. **Experimental Cookery.** An intensive study of cooking processes, comparative study of recipes with individual laboratory problems. Two two-hour laboratory periods per week. An elective course. Offered 1929-30 and alternate years.

Prerequisite: 14 *(2) Second semester*

60. **Millinery.** A course including the study of materials needed in making hats with cleaning and renovation. Also a study of hats suitable for different types. Practice in making and covering frames and making of bows and flowers. Two two-hour laboratory periods per week.

(2) Second semester

71, 72. **The Teaching of Home Economics.** Methods, observations; practice in planning courses and lessons. A study of the development of Home Economics. Credit for this course does not count toward a major in Home Economics but is required before recommendation to teach will be given. Must be taken as a year course.

Prerequisite: 18, 51 *(2) Two semesters*

Mathematics

Professor Hunt
Assistant Professor Muhl

In addition to the regular courses 1 to 12 the department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 12. Courses 7 to 10, 13, 14, 18, 76 do not apply toward a major or minor in Mathematics. Courses 7 to 10 are primarily for engineers. Only courses which count toward a major may be counted toward a minor. Courses 1-10 taken by Seniors count for one less credit than the catalogue schedule.

MAJOR: 24 semester hours, including courses 11, 12 and two courses numbered above 50. Six hours must be taken in the junior and senior years. MINOR: 15 semester hours, including courses 11, 12.

1. **Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for entrance. Will not count toward Group IV.

Prerequisite: Plane Geometry 1 unit *(3) First semester*

2. **College Algebra.** The standard course including a short review of High School Algebra, quadratics, variation, progressions, Mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

Prerequisite: Algebra 1½ units, Plane Geometry 1 unit

(3) Repeated each semester

3. **College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material as course 3 with the addition of more intensive review of elementary Algebra. Carries only three hours credit for any student who is eligible for course 3. Counts only three hours toward major, minor or group requirements.

Prerequisite: Algebra 1 unit *(5) First semester*

5. **Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

Prerequisite: Algebra 1½ units; Plane Geometry 1 unit

(2) Repeated each semester

6. **Analytic Geometry.** The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

Prerequisite: 2, 5 *(5) Second semester*

7. **Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One hour recitation and six hours drawing per week.

(4) First semester

8. **Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.

Prerequisite: 1 *(4) Second semester*

10. **Plane Surveying.** The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States

land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

Prerequisite: 5 *(3) Second semester*

11. **Differential Calculus.** An introduction to the Calculus, the derivative in its various forms and applications to geometrical and physical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

Prerequisite: 2, 5, 6 *(5) First semester*

12. **Integral Calculus.** The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

Prerequisite: 11 *(3) Second semester*

13, 14. **General Astronomy.** A general descriptive course, accompanied by laboratory work with the telescope in suitable weather. Three hours a week throughout the year.

Prerequisite: 5 *(3) Two semesters*

17. **Elementary Statistics.** A study of frequency distributions, averages, measures of dispersion, correlation and theory of sampling with applications to the fields of Economics, Sociology, Psychology, and Education. Offered in 1927-28 and alternate years.

(3) First semester

18. **Mathematics of Finance.** An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Not applicable toward a major or minor in Mathematics. Offered 1927-28 and alternate years.

(3) Second semester

Note: Courses 17, 18 may be counted toward a major in Economics, and can be counted toward group requirements in either group II or group IV.

19. **College Geometry.** A study of modern synthetic geometry including a more intensive study of the circle and of the geometry of the triangle.

Prerequisite: Plane Geometry 1 unit *(3) One semester*

22. **Advanced Statistics.** A study of measures of dispersion, correlation, theory of probability, the probability curve, and index numbers, with applications to fields of Economics, Sociology, Psychology, and Education.

Prerequisite: 12 *(3) One semester*

51. **Differential Equations.** The solution of the different types of Differential Equations with their application to various geometrical and physical problems. Offered 1928-29 and alternate years.

Prerequisite: 12 *(3) First semester*

52. Theory of Equations. Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants, and discriminants. Offered 1928-29 and alternate years.

Prerequisite: 11 *(3) Second semester*

54. History of Mathematics. A course of particular value to those intending to teach Mathematics or to specialize in the subject. Offered 1927-28 and alternate years.

Prerequisite: 12 *(3) Second semester*

57. Projective Geometry. Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated from the synthetic standpoint. Offered 1927-28 and alternate years.

(3) First semester

76. The Teaching of Mathematics. A study of content and methods of presentation of High School Mathematics. Not applicable toward a major in Mathematics nor requirements in Group IV.

(2) Second semester

Modern Languages

Professor Ferguson

Assistant Professor Sutton **Assistant Professor Pierson**

Miss Ferguson

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

No credit is given for one semester of the first year.

French

Major: 24 semester hours. Courses 1, 2, and 80 do not count toward a major. Minor: 12 semester hours, not including course 1, 2.

1, 2. First Year French. Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose.

(5) Two semesters

1x, 2x. First Year French. Experimental course. Three hours per week for recitation. Practice in groups of less than ten, laboratory sections two hours per week.

(4) Two semesters

11, 12. Second Year French. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

Prerequisite: 2 or its equivalent *(3) Two semesters*

51, 52. Composition and Conversation.

Prerequisite: 12 or its equivalent *(2) Two semesters*

53, 54. French Drama. This course will be a survey of French drama from its beginning to the present. Rapid reading, criticism and reports on collateral reading. Offered 1929-30 and alternate years.

Prerequisite: two years preparation *(3) Two semesters*

55, 56. French Novel. This course consists of a survey of the French novel from the beginning up to the present. Rapid reading, criticism, and reports on collateral reading. Offered 1928-29 and alternate years.

Prerequisite: two years preparation *(3) Two semesters*

57. Practical Phonetics. Careful study of pronunciation with emphasis on the variation between English and Romance languages.

Prerequisite: two years of French or consent of instructor *(2) First semester*

80. The Teaching of Romance Languages. Study of content, texts and methods of teaching Romance languages. Required of students who plan to teach. Equivalent to Education 80. This does not count towards a major in French.

Prerequisite: 57 *(2) Second semester*

German

MAJOR: 24 semester hours, not including course 1, 2.

MINOR: 12 semester hours, not including course 1, 2.

1, 2. Elementary German. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. No credit for one semester.

(5) Two semesters

11, 12. Second Year German. In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The

reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

Prerequisite: 2 *(3) Two semesters*

Note: Provision will be made for students desiring to elect one or more of the following courses:

51, 52. The German Novel of the Nineteenth Century. Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years' preparation *(3) Two semesters*

53, 54. The Drama of the Nineteenth Century. Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years' preparation *(3) Two semesters*

55, 56. Goethe and Schiller. A study of the lives and dramatic works of Goethe and Schiller.

Prerequisite: Three years' preparation *(2) Two semesters*

57, 58. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*

Prerequisite: 56 *(2) Two semesters*

59, 60. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

Prerequisite: 12 *(2) Two semesters*

Italian

1, 2. First Year Italian. Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple Italian prose. Elementary composition. No credit for one semester only.

(3) Two semesters

11, 12. Second Year Italian. Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays. Offered on demand.

Prerequisite: 2 or its equivalent *(3) Two semesters*

Spanish

MAJOR: 24 semester hours, not including course 1, 2.

MINOR: 12 semester hours, not including course 1, 2.

1, 2. Elementary Spanish. The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. No credit for one semester only.

(5) Two semesters

11, 12. Advanced Reading, Composition, Conversation.
Prerequisite: 1, 2 or two years of high school Spanish *(3) Two semesters*

51, 52. Composition. Discussion of topics, short themes based on text material. Offered 1928-29 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) Two semesters*

53, 54. Spanish Literature of the Romantic Period. Legends, poetry, plays and novels. Collateral reading, written reports. Offered 1929-30 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) Two semesters*

55, 56. Contemporary Literature. A study of the authors and their works from 1898 to the present day. Readings and reports. Offered 1929-30 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) Two semesters*

57. The Short Story. Readings, reports. Offered 1928-29 and alternate years.
Prerequisite: 11, 12 or equivalent *(3) First semester*

58. Nineteenth Century Novel. A study of Galdós, Valdés, Valera, Pereda, Ibañez. Collateral reading and reports. Offered 1928-29 and alternate years.
Prerequisite: 11, 12 or equivalent *(3) Second semester*

Music

Courses in the School of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward B.A. or B.S. Degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

1, 2. Harmony. First year. No credit for one semester.

(2) Two semesters

3, 4. Ear Training and Sight Singing. No credit for one semester.
(2) Two semesters

5, 6. Harmony. Second year.
Prerequisite: 1, 2 *(2) Two semesters*

7. Counterpoint.
Prerequisite: 1, 2, 5 and 6 *(2) First semester*

8. Analysis of Music and Form.
Prerequisite: 1, 2, 5, 6 and 7 *(2) Second semester*

9. Orchestration.
Prerequisite: 1, 2, 5, 6, 7 and 8 *(2) First semester*

10. Elementary Composition.
Prerequisite: 1, 2, 5, 6, 7, 8 and 9 *(2) Second semester*

11, 12. History of Music. No credit for one semester.
(2) Two semesters

13, 14. Musical Appreciation. No credit for one semester.
(2) Two semesters

18. Applied Music. Voice, piano, organ, violin, and all orchestral and band instruments, when taken in connection with or preceded by 1 and 2.
(1 or 2) Either semester

19, 20. Chorus. No credit for one semester.
(1) Two semesters

21, 22. Orchestra. No credit for one semester.
(1) Two semesters

23, 24. Band. No credit for one semester.
(1) Two semesters

Philosophy and Psychology

Professor Browns

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Courses numbered above 20 are for juniors and seniors only. Students who are especially interested in Psychology are advised to take Statistics (Mathematics 17), Mental Tests (Education 54), and Psychology of Religion (Religious Education 25).

MAJOR: 24 semester hours, including courses 25, 26 and 52. MINOR: 15 semester hours, including courses 14, 21, and either 23 or 25, 26.

11, 12. The Making of the Modern Mind. A survey of the intellectual movements of modern times through which have developed our present-day conceptions and attitudes. The aim of the course is to lend such perspective to the student's later work as will make the relationships of the various fields of study more intelligible and vital. Must be taken as a year-course.

(2) Two semesters

13. General Psychology. A survey of the generally accepted facts of normal adult psychology. A prerequisite for courses in Education. Should be taken in the sophomore year.

(3) First semester

14. Logic. A study of the fundamental principles of valid reasoning. A careful survey of the principles of deductive inference is followed by studies in the methods of scientific investigation, in which constant reference is made to solutions of practical problems drawn from the natural and social sciences and from law.

(3) Second semester

21. Ethics. An introductory survey of ethics with emphasis upon modern problems, personal, political, industrial, and social. Open to juniors and seniors who have completed or are registered for Psychology 13.

(3) First semester

23. Introduction to Philosophy. An introduction to philosophical thinking organized around certain historically defined problems. Open to juniors and seniors. Offered 1929-30 and alternate years.

Prerequisite: 13 *(3) First semester*

25, 26. History of Philosophy. A survey of the development of philosophical thought. The first semester's study includes the ancient and mediaeval periods; the second semester covers the modern period. Open to juniors and seniors. Must be taken as a year course. Offered 1928-29 and alternate years.

(3) Two semesters

28. Philosophy of Religion. Studies in the nature of religious experience and its significance in the determination of an adequate world-view. Offered 1927-28 and alternate years.

Prerequisite: 6 semester hours in the Department *(3) Second semester*

52. Philosophical Problems. An advanced course utilizing the seminar method. The topics for study will vary from year to year. Open only to juniors and seniors who are majoring in the department or who have acquired an adequate background for the topic under consideration.

Prerequisite: 9 semester hours and consent of instructor *(2) Second semester*

Physical Education

Professor Hill
Assistant Professor Whitesell Assistant Professor Dodge

All students are required to take four semesters of Physical Education, two hours a week during their freshman and sophomore years. Juniors and seniors with the permission of the Physical Director may elect work in this department. Intramurals and extra-curricular physical activities make participation for upperclassmen possible.

Physical Education for Men

The aims of physical education for men are: (1) to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative, when they have completed their college course, and (2) to exercise the growing muscles, to assist in good posture, to build up physical deficiencies, and to create a confidence in body carriage. The courses include floor work, swimming, and field work. On the floor special emphasis is given to group games, combative contests, calisthenics, single-line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes and dives. The courses in field work will include track and field events, soccer, baseball, and mass athletics.

Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work.

The regulation uniform consists of a white sleeveless shirt, blue running pants, and white canvas top, rubber-soled gymnasium shoes. The uniform should not be bought before consulting the director. All students taking physical education must purchase their towels from the University through the Department of Physical Education. The laundering is done free of charge.

1, 2. Physical Education I. General gymnastics, elementary apparatus, calisthenics, single line marching, group games, gymnastic dancing, and sports in season. Swimming for beginners is required in the first semester. Required of freshmen.

(1) Two semesters

3, 4. **Corrective.** This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

(1) Either or both semesters

5, 6. **Elementary Swimming.** This course is open to beginners, and it takes up the elementary work in swimming and diving.

(1) Two semesters

9, 10. **General Physical Education.** Compulsory for all music students, and is substituted for 1, 2.

(1) Two semesters

11, 12. **Physical Education II.** Mass athletics, gymnastic games, combative contests, swimming, and sports in season. Advanced courses in swimming are given. Required of sophomores.

(1) Two semesters

13, 14. **Corrective.** This course is a substitute for 11, 12. Recommended by the Physical Director to meet the remedial and individual needs.

Prerequisite: 3, 4 *(1) Two semesters*

Coaching

The following courses constitute a thorough training in the theory and practice of coaching for students who intend to coach athletic teams in connection with their prospective high school teaching. These courses extend over two years and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the different phases of the subject.

65. **Elementary Coaching.** The history of physical education, calisthenics, and administration. This course takes up the development of physical education, the different methods of teaching, and the principles of administration.

(2) First semester

66. **Elementary Coaching.** Football theory, training, and baseball. The purpose of this course is to give the fundamentals of football and baseball, and to teach the treatment and care of athletic injuries.

(2) Second semester

67. **Advanced Coaching.** Community recreation, basketball, track and field. A study of the playground systems in the United States. This course also takes up the fundamentals necessary in the coaching of basketball and track.

Prerequisite: 65, 66 *(2) First semester*

68. Advanced Coaching. Advanced football, school programs in physical education, observation, and practice teaching. This course takes up the more advanced fundamentals of football, and the problems of the coach. Observation of varsity teams and practice teaching is required.

Prerequisite: 65, 66, 67 *(2) Second semester*

Physical Education for Women

Two years of Physical Education, to be done consecutively in the freshmen and sophomore years, are required of all women students of the University. These courses are elected or prescribed according to the medical examination, given by the practising physicians of the city, and a physical examination, given by the Physical Director. These examinations are required of every woman before participation in Physical Education work. It is also necessary to pass a swimming test before a girl may complete her work.

Extra-curricular physical activities are provided, making participation by upper classmen possible.

Uniform floor costumes and swimming suits are required but should be bought only after consultation with the Physical Director.

1, 2. Physical Education I. Sports in season, general gymnastics, apparatus and swimming.

(1) Two semesters

3, 4. Corrective. Recommended by the Physical Director to meet remedial needs of the individual.

(1) Two semesters

5, 6. Swimming. Elementary and intermediate work in strokes and diving.

(1) Two semesters

9, 10. Physical Education II. Required of all music students.

(1) Two semesters

11, 12. Physical Education III. Sports in season, advanced gymnastics and apparatus, swimming.

Prerequisite: 1, 2 *(1) Two semesters*

13, 14. Folk Dancing I. Singing games and folk dances of various countries.

(1) Two semesters

17, 18. Folk Dancing II. Advanced work in folk dances of different peoples.

Prerequisite: 13, 14 *(1) Two semesters*

20. **Coaching Course.** The theory, technique and methods of teaching swimming. This course is designed to prepare girls to teach swimming in pools or summer camps.
Prerequisite: 5, 6 or equivalent *(2) Second semester*

21, 22. **Horseback Riding.** Class instruction in beginning and intermediate riding.
(1) Two semesters

Physics

Professor Hargitt

The aim of the Department of Physics is three fold: to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who expect to take up engineering work later; to train students, specializing in Physics, who expect to become teachers of the subject.

Students majoring in Physics should elect trigonometry and college algebra as early as possible in their college course. It is desirable that students majoring in the department complete the entire group of courses listed in the description of the major. Other students may take any courses for which they are adequately prepared.

MAJOR: 24 semester hours selected from courses 1, 2, 13, 15, 16, 18, 19, 20, 21, and 22. MINOR: 14 semester hours from the above courses, including course 1, 2.

1. **General Physics.** This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for students who expect later to take up engineering work. Mechanics, Sound, and Light. Three periods for lectures and discussions and two laboratory periods per week.
(5) First semester

2. **General Physics.** Continuation of course 1. Heat and Electricity.
(5) Second semester

11. **Elementary Analytical Mechanics.** A problem course in mechanics. Graphical methods are emphasized. Offered on demand.
Prerequisite: 1, 2 *(3) One semester*

12. **Advanced General Laboratory.** In this course students may take up any experiments for which their previous laboratory and classroom work prepares them.
Prerequisite: consent of instructor *(1-4) One or two semesters*

13. Heat. Discussions and lectures. An advanced theoretical course. Should be accompanied by course 15. Offered 1926-27 and alternate years.

Prerequisite: 1, 2 *(2) First semester*

15. Mechanics and Heat. A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1926-27 and alternate years.

(2) First semester

16. Light. Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 18. Offered 1926-27 and alternate years.

Prerequisite: 1, 2 *(2) Second semester*

18. Light. Advanced laboratory to accompany course 16.

(2) Second semester

19, 20. Electricity. Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1927-28 and alternate years.

Prerequisite: 1, 2 *(3) First semester (2) Second semester*

21, 22. Electricity. Advanced laboratory to accompany course 19, 20.

(2) Two semesters

Note: Provision will be made for groups of students desiring to elect one or more of the following courses.

24. Radio. A laboratory course in the study of electric waves, measurement of inductance and capacity, and study of a variety of set-ups for receiving set.

Prerequisite: a course in advanced electricity *(2) One semester*

25. Direct and Alternating Currents. A laboratory course in application.

Prerequisite: 1, 2 *(2) One or two semesters*

26. Photography. A laboratory course in the exposure and development of plates, slides, and prints. Planned primarily for students majoring in physics. Open to a limited number of students.

(2) One semester

28. Specific Physical Problems. A recapitulation in the form of problems selected from various sources.

Prerequisite: the courses of the major requirement *(1) Second semester*

50. Laboratory Physics. This course is for advanced students in preparation for research.

Prerequisite: consent of instructor *(2-4) One semester*

51. **Current Literature.** Reports on articles in the scientific journals are given by the students. Open to students who have completed at least eighteen semester hours in Physics with a grade of "C" or above.

(2) One semester

52. **Modern Theories.** The exact content of this course will vary from time to time.

Prerequisite: consent of instructor *(2) One semester*

78. **The Teaching of Physics.** A course in the manipulation of demonstration apparatus and the presentation of subject matter. Laboratory work equivalent to one period per week. Open to students who have had two years' work in physics selected from major requirements.

(2) One semester

Sociology

Professor Ratcliffe

The courses presented in the department of sociology deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should major in this department.

The foundation course in sociology is number 11 and is a prerequisite for admission to all courses numbered above 20.

MAJOR: 20 semester hours from courses numbered above 10, including courses 12, 51, and 52. MINOR: 12 semester hours from courses numbered above 10, including courses 11 and 12.

1. **Problems of Social Life.** An elementary analysis of social life with particular reference to social conditions. The course is designed to develop in freshmen students an appreciation of the variety, complexity, and continuity of social phenomena which must be understood before social progress can become scientific. The knowledge acquired should stimulate an intelligent interest in social problems and thus develop socially-minded citizens. Designed for freshmen; advanced students who enter the course will be assigned additional work. Does not count toward a major or minor. (This course was formerly entitled "Introductory sociology.")

(3) Repeated each semester

11. **Principles of Sociology.** Society is viewed as a series of mutual relationships manifested overtly in human responses. The responses are

studied in their typical sequences: they result in personality and the social order. The ultimate object of the analysis pursued in this course is an adequate comprehension of social control. This course is a prerequisite to advanced courses in the department and should be pursued in the sophomore year.

(3) Repeated each semester

12. **Rural Community Problems.** This course is designed to familiarize students with, and develop an intelligent and sympathetic understanding of, the social conditions which prevail in small towns and in open country communities. In such communities almost one half of America's population resides. Some of the topics treated are: the nature of community life; population movements; the rural church; the rural school; farmers' organizations; etc. Offered in 1927-8 and alternate years.

Prerequisite: 45 semester hours *(3) Second semester*

13. **Population Problems.** A critical examination of the Malthusian theory of population followed by a study of other theories. A discussion of the problems which arise from population quantity and quality. Offered 1928-29 and alternate years.

Prerequisite: 30 semester hours *(2) First semester*

18. **Community Organization.** A resumé of the community organization movement; a study of practical efforts which have been made to organize communities; an analysis of community forces; and the formulation of principles of community organization. Offered 1928-29 and alternate years.

Prerequisite: 45 semester hours *(2) Second semester*

21. **Social Origins.** This course considers the origin of man as evidenced by fossil remains; the origin and spread of human culture; and some existing primitive cultures. Offered in 1927-28 and alternate years.

Prerequisite: course 11, which may be pursued contemporaneously

(3) First semester

22. **Nationalities, Immigration, and Assimilation.** A study of modern immigration, particularly to the United States; some examination of the culture heritages of immigrant groups; and a study of the assimilation process, particularly of "Americanization." Offered in 1927-28 and alternate years.

Prerequisite: course 11, which may be pursued contemporaneously

(3) Second semester

23. **Criminology.** A study of crime and of juvenile delinquency from the point of view of personality and social situations. The treatment of offenders and the prevention of crime constitute the main body of the course. Offered 1928-29 and alternate years.

Prerequisite: course 11, which may be pursued contemporaneously

(3) First semester

24. **Social Welfare and Philanthropy.** A study of dependency and of the technique of public and private relief. The object of the course is to develop an intelligent comprehension of, and a sympathetic attitude toward, problems arising from economic poverty. Consideration will be given to life work opportunities in the social welfare field. Offered in 1928-29 and alternate years.
Prerequisite: course 11, which may be pursued contemporaneously
(3) Second semester

28. **The Family.** A study of the family as a basic social group. Consideration is given to the history of the family as an institution; to its various forms; and to the present day problems of family life. Offered in 1928-29 and alternate years.
Prerequisite: course 11, which may be pursued contemporaneously
(3) Second semester

51. **Social Surveys and Methods of Sociological Research.** A resumé of the social survey movement; a study of some surveys; and a critical analysis of techniques employed in sociological research. Each student will be expected to do some survey or research work. Offered in 1927-28 and alternate years.
Prerequisite: course 11, and six additional credit hours *(2) First semester*

52. **Sociological Theory and Methodology.** A review of the outstanding social theories from ancient to modern times and a critical examination of extant systems of sociology. Offered in 1927-28 and alternate years.
Prerequisite: same as for course 51 *(2) Second semester*

Speech

Professor Rahskopf
Miss Miller

The courses in this department offer training in public speaking and debating, in oral interpretation, and in dramatic production. They are designed for three classes of students: (1) Those interested in speech training as a part of a liberal education; (2) those needing such work as a necessary part of their preparation for certain professions; and (3) those who expect to teach speech or English or to direct high school plays and speaking contests.

The attention of students is directed toward related courses in other departments. Those who are interested in debate and oratory will find it to their advantage to have taken or be taking work in political and social science and in economics. Those who are interested in reading and dramatic production are referred especially to the courses in dramatic literature and to the course in design and color (Home Economics 1). Foundations in psy-

chology, and physics, and especially in English will be found very useful to students who plan to do extended work in speech.

Major: 24 semester hours, including one semester hour in course 19, 20 and two semesters work in each of the following sequences: (1) Courses 2, 6, 15, 27, 28; (2) Courses 9, 12, 21, 22, 24. Minor: 15 semester hours, including courses 1 and either 2, 6, or 9.

1. **Fundamentals of Speech.** An introductory course in speech training. The work is organized under the four phases of speech: thought, diction, voice, action. The speaking assignments include both reading and speech-making. The aims are to give the student a basic understanding of the nature of speech processes and to develop his power to speak with genuineness and self-mastery whether in conversation or public address.

(3) First semester

2. **Extemporaneous Speaking.** Study and practice of the less formal kinds of speech-making. The most important parts of the course are: The relation of speaker, subject, audience, and occasion to each other, and the influence of all of these in determining the best methods of preparation and presentation; organization of material and outlining; study of the basic methods of appeal to audiences; study of some important kinds of occasional speeches; constant practice on the platform with criticism.

Prerequisite: 1 *(3) Second semester*

6. **Argumentation.** Study of the principles of argumentation and practice in their application. Stress is placed upon the phrasing of resolutions, their analysis, sources and use of evidence, kinds of argument, methods of refutation, brief-drawing, and methods of platform procedure both in individual argumentative discourse and in team competition.

Prerequisite: 1 *(3) Second semester*

9. **Oral Interpretation of Literature.** This is a basic course in oral reading. It takes up the study of literature, including classic and modern verse and certain prose forms, with the endeavor to understand its truth, beauty, and power, and to express these fully by means of body and voice. The aims are to deepen the student's appreciation of literature, to increase his control of the techniques of action and vocal expression by which thought is expressed, and to teach the best methods of interpreting different forms of literature on the platform.

Prerequisite: 1 *(2) First semester*

12. **Speaking Voice.** Practical training in the most effective use of the voice in speech, together with such work in the anatomy of the vocal

organs and the nature of vocal sounds as is essential to the understanding of the speech process.

Prerequisite: 1 *(2) Second semester*

15. Advanced Argumentation. More extended study and application of principles of argumentation, with a critical comparison of the viewpoints and methods of procedure presented by various writers. Analysis of the methods employed in great debates of the past and present, and study of different methods of debating and judging now in use. Constant practice in the preparation and giving of argumentative speeches and in the strategy of team competition.

Prerequisite: 1 and 6 *(3) First semester*

19, 20. Private Instruction. Intensive individual training in reading or speaking. Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under Tuition and Fees.

(1 or 2) Either semester

21, 22. Play Production. Study of the elementary techniques of acting and of play direction. The course includes instruction and practice in the reading of lines, characterization, make-up, balance, and climax. Reading and presentation of plays suitable for amateur production.

Prerequisite: 1 *(3) Two semesters*

24. Stage Craft. Problems in stage designing, costuming, and lighting, including studies in the development of stage craft, in period costuming, and in color mixture. Wide reference reading, and solution of practical problems in producing the University plays. The Little Theatre stage will be used in the solution of most of the problems of the course. The course in design and color (Home Economics 1) is a desirable preparation for this course. A laboratory fee is charged. See under Tuition and Fees.

Prerequisite: 1 *(2) Second semester*

27, 28. Oratory. A study of the more formal types of public speaking. Emphasis is placed upon speech composition, including the study of purpose, of the divisions of a speech, of the style of the oration, and of the different kinds of speeches. The lives and works of great English and American orators are studied, and some reference is made to the sources of rhetorical theory in the works of ancient writers. Constant practice in speaking, and the complete preparation of one long oration are required. Must be taken as a year course.

Prerequisite: 1 and either 2 or 6 *(2) two semesters*

50. Teaching of Speech. This course is designed for those who are to teach speech or oral English in high schools. It includes a review of the essentials of speech training; a study of the more important facts of the psychology of speech processes; and work in the aims, organization, methods, and materials to be used in high school courses in speaking and reading.

Prerequisite: seven semester hours in speech exclusive of courses 19 or 20 *(2) Second semester*

Special Curricula

Two Year Curricula in Mechanical, Electrical and Civil Engineering

A student, who so desires, may take his first two years in engineering in this institution, thereby preparing himself to complete the course in two more years in a large university school of engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra 1½ years, plane geometry 1 year, solid geometry ½ year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he should plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced courses in the Department of Mathematics.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Trigonometry (2)	Analytic Geometry (5)
Algebra (3)	Descriptive Geometry (4)
Mechanical Drawing (4)	Rhetoric (3)
Rhetoric (3)	Physical Education (1)
Physical Education (1)	

Second Year

First Semester	Second Semester
Language (5 or 3)	Language (5 or 3)
Physics (5)	Physics (5)
Calculus (5)	Anal. Mech. (3)
Physical Education (1)	Calculus (3)
Elective (0-2)	Physical Education (1)
	Elective (0-2)

A Two Year Curriculum in Commerce and Business Administration

The University is prepared to give the work of the first two years of a four year general business course and of similar four year commerce courses. The first two years of a business course as given at Illinois Wesleyan University are of the same nature and comprehensiveness as that given in the large universities of Illinois and of the country.

Students intending to enter business pursuits should consider carefully the desirability of completing a four-year college course with a major in Economics before completing the specialized commerce course.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Amer. Economic Life (3)	European History (3)
European History (3)	Trigonometry (2)
Algebra (3)	Advanced Accounting (3)
Elementary Accounting (3)	Physical Education (1)
Physical Education (1)	Elective (4)

Second Year

First Semester	Second Semester
Prin. of Economics (3)	Prin. of Economics (3)
Business Law (2)	Business Law (2)
American Government (3)	American Government (3)
American History (3)	American History (3)
Physical Education (1)	Physical Education (1)
Elective (4)	Elective (4)

Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. These courses are suggested as a preparation for the last two years in a school of journalism.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (5 or 3)	Foreign Language (5 or 3)
Science (4 or 5)	Science (4 or 5)
European History (3)	European History (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
American Government (3)	American Government (3)
Psychology (3) or	Logic (3) or
Foreign Language (3)	Foreign Language (3)
American History (3) or	American History (3) or
Economics (3) or	Economics (3)
Sociology (3)	News Writing (3)
News Writing (3)	Physical Education (1)
Physical Education (1)	

Two Year Curriculum Preliminary to the Study of Law

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (5 or 3)	Foreign Language (5 or 3)
Bible (2) and	Bible (2) and
American History (3) or	American History (3) or
Chemistry (5 or 4)	Chemistry (5 or 4)
Public Speaking (3)	Public Speaking (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
Foreign Language (3)	Foreign Language (3)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Economics (3)
English History (3)	English History (3)
Psychology (3)	Logic (3)
Physical Education (1)	Physical Education (1)

Two Year Pre-Medical Curriculum

The prospective medical student should carefully consult the statement of requirements of the medical school he expects to enter. While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Rhetoric (3)	Rhetoric (3)
French or German (5)	French or German (5)
Zoology (4)	Zoology (4)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
Quantitative Analysis (2)	Quantitative Analysis (2)
Organic Chemistry (5)	Organic Chemistry (5)
Physics (5)	Physics (5)
Histology (4)	Embryology (4)
Physical Education (1)	Physical Education (1)

Training of Teachers

Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult

the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling.

Psychology 13 should be elected in the Sophomore year.

Teachers' Certificates

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the Illinois state requirement one must have 12 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments. To meet the requirements of the North Central Association, one must elect 3 additional semester hours in Education, making a total of 15 hours.

School of Music

Administrative Officers

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.
President of Illinois Wesleyan University

ARTHUR E. WESTBROOK, A.B., B.Mus., Mus.D.
Dean of the School of Music

ARNOLD L. LOVEJOY, B.Mus.
Assistant Dean of the School of Music

FRANCES E. NAPIER, A.M.
Dean of Women

Faculty

Voice

Arthur E. Westbrook — Arnold L. Lovejoy
John Paul Bennett

Piano

Edmund Munger — Bessie Louise Smith
Vera Pearl Kemp — Mabel Dell Orendorff
George Anson

Organ

Vera Pearl Kemp

Violin and Stringed Instruments

William E. Kritch — Russell Harvey
Ezra Hartman

Public School Music Methods

Lucile Ross

Theory

Bessie Louise Smith — William E. Kritch

Band Instruments

Russell Harvey

PROPOSED NEW BUILDING FOR THE SCHOOL OF MUSIC

General Statement

The School of Music purposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artist and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

Equipment

The School of Music is located on the college campus in three large residences, and three studios are maintained down down at 501½ North Main Street. The rooms in these several buildings are well equipped as studios, theory rooms, etc. In Amie Chapel, which is located in the main university building, is a splendid pipe organ which is used by the School of Music for teaching and practicing purposes. The stage in the new Memorial Gymnasium is equipped with modern lighting system, scenery, and curtains.

Curricula

Degree Courses

A standard four year course is offered in voice, piano, organ, violin, and composition, leads to the degree Bachelor of Music.

The ever increasing demand for better trained public school music teachers and supervisors has led this school along with all schools of music of high standards to extend its public school music course to four years, offering upon completion of this course the degree of Bachelor of Music Education. (Upon completion of the first two years of this course the State Board of Education will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year in residence at the University.

Entrance requirements for the degree courses will be noted under the heading *Entrance Requirements.*

Diploma Course

A four year course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

Entrance Requirements

For admission to a course leading to a degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or Organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

Time of Entrance

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

Partial Scholarships

Applications for a limited number of partial scholarships will be received and considered by a special committee.

Students benefiting from the Annual Prize Competition for the year 1927-28 are: Wallace Carlson, Alfredia Mapes, Cresey Turner, Iris Sullivan, William Lewis, Virginia McGrew, Audrey Fair, Mary Slattery, Evelyn Went.

The Theodore Presser Scholarship for the year 1927-28 has been granted to Naomi Woll.

The Sigma Alpha Iota Sorority Award for the year 1927-28 is a scholarship in violin awarded to Geraldine Egan.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Amie Chapel by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the class room are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

University Chorus

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral and operatic works are studied and presented publicly.

University Orchestra

The orchestra studies the best orchestral literature and plays for many University functions.

University Band

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

Glee Clubs

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. The Apollo Club makes an annual concert tour. Each organization gives a concert, in addition to an opera presented by the combined clubs.

University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.
4. Lessons missed are not made up.
5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed except by special permission from the office.
6. Vacations including holidays scheduled by the University will be observed by the School of Music.

Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter

basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music course but will pay a general fee of $10.00 per semester to cover Athletic fee, Library fee, Argus, Oratory, Debate, and Lectures.

Voice, two lessons a week, per quarter.....	$....	$54.00	$36.00	$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter.....	36.00	27.00	22.00	14.00
Piano, one lesson a week, per quarter 18.00	14.00	11.00	9.00	7.00
Pipe Organ, two lessons a week, per quarter	....	....	....	42.00
Pipe Organ, one lesson a week, per quarter..	....	....	....	21.00
Violin, two lessons a week, per quarter.....	....	36.00	27.00	14.00
Violin, one lesson a week, per quarter.....	18.00	14.00	9.00	7.00
Viola, Violoncello and Contrabass, two lessons a week, per quarter.....	....	....	....	36.00
Viola, Violoncello and Contrabass, one lesson a week, per quarter.....	....	....	....	18.00
Band Instruments, two lessons a week, per quarter	....	....	....	18.00
Band Instruments, one lesson a week, per quarter	....	....	....	9.00
Harmony, Ear Training and Solfeggio, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Musical Appreciation, each two lessons a week, per quarter.....	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter	....	....	....	13.00
Piano Rental, one hour a day, per quarter..	....	....	....	3.00
Pipe Organ Rental—per hour.....	....	....	....	.30
Practice Organ Rental—per hour.....	....	....	....	.15
Diploma Fee for those graduating.....	....	....	....	10.00

A six weeks summer school will be conducted beginning June 18, 1928. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary School of Music, Illinois Wesleyan University, Bloomington, Illinois.

The School of Nursing

*The Faculty

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.
President of Illinois Wesleyan University

CHARLES E. CHAPIN, M.D.
Medical Director of Brokaw Hospital

FRANCES E. NAPIER, A.M.
Dean of Women

Macie N. Knapp, R.N.....Superintendent of Brokaw Hospital
Maude F. Essig, R.N.....Director of the School of Nursing
Mildred Van Schoick, R.N.....Operating Room Supervisor and Instructor
Helen Sullivan, R.N.....Obstetrical Supervisor and Instructor
Mildred Orendorff, R.N.....Instructor in Practical Nursing
Francis Roberts, R.N.....Night Supervisor
Elaine Strayer, B.S.....X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D.....Emergency and First Aid
Lester B. Cavins, M.D.....General Medicine
Gerald Cline, B.S., M.D.....Pediatrics
J. N. Elliott, B.S., M.D.....Diseases of the Eye
Frank C. Fisher, M.D.....Materia Medica
Ralph D. Fox, A.B., M.D.....Diseases of the Ear
Watson W. Gailey, M.D.....Diseases of the Nose and Throat
Henry W. Grote, M.D.....Roentgenology
Edson B. Hart, B.S., M.D.....General Surgery
Earl Hartenbauer, M.D.....Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D.....Obstetrics
Roy Haynes, Ph.G.....Materia Medica and Solutions
Harry L. Howell, M.D.....Gynecology
Ernest Mammen, M.D., F.A.C.S.....Communicable Diseases
Ferdinand C. McCormick, M.D.....General Surgery
P. P. B. McElhinney, M.D.....Skin and Venereal Diseases
Ralph P. Peairs, M.D.....Orthopedics
W. L. Penniman, M.D.....Materia Medica
S. Birney Powers, D.D.S.....Odontology
Theodore A. Rost, M.D., D.D.S.....Anatomy and Physiology
J. Whitefield Smith, B.S., M.D., LL.D.....Diseases of the Eye
Harold P. Watkins, M.D.....Diseases of the Nose and Throat

*The faculty of the College of Liberal Arts is listed elsewhere in this catalogue.

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader fields of public health nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. Entrance requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in Education and Sociology in the University but is in residence at the Hospital taking theoretical and practical work there. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year Nurse's course.

Further information will be furnished on request.

Combined Course of Study

First Year University	Second Year University
English (Rhetoric) (6)	Modern Language (10)
Biology (Zoology) (8)	Biology (Physiology) (5)
Chemistry (10)	Biology (Bacteriology) (7)
English Bible (4)	Physical Education (2)
Physical Education (2)	Psychology and Education (6)
Elective (4)	Elective (2)

Third Year University

Modern Language (6)
Sociology (6)

Third Year Hospital

Nursing Theory (4)
Anatomy (3)
Hygiene (1)
Materia Medica (2)
Ethics of Nursing (1)
History of Nursing (1)
Nursing Practice (7)

Fourth Year Hospital

Nursing Theory (4)
Dietetics (2)
Medical Diseases (2)
Gynecology (2)
Obstetrics (3)
Anatomy (2)
Pediatrics (2)
Nursing Practice (10)

Fifth Year Hospital

Skin and Venereal Diseases (1)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose, and Throat (3)
Public Health (3)
Special Problems (4)
Nursing Practice (10)

Total 148 Semester Hours

Educational Equipment

Grounds

The entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University.

The campus is centrally located and beautifully shaded, and occupies something over two blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

Wilder Field

The athletic field of the University adjoins the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

Powell Monument

Through the generosity of the Class of 1923, assisted by Mr. E. Mark Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

Buildings

Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it housed in succession the academy, the physics department, and the library. This building has been remodelled to provide a number of class rooms, in addition to the Little Theater and studios of the Department of Speech.

Main Hall

Main Hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, Amie Chapel, the museum, class rooms, geology and home economics laboratories, Y.M.C.A. and Y.W.C.A. rooms.

Science Hall

Science Hall is a modern two story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

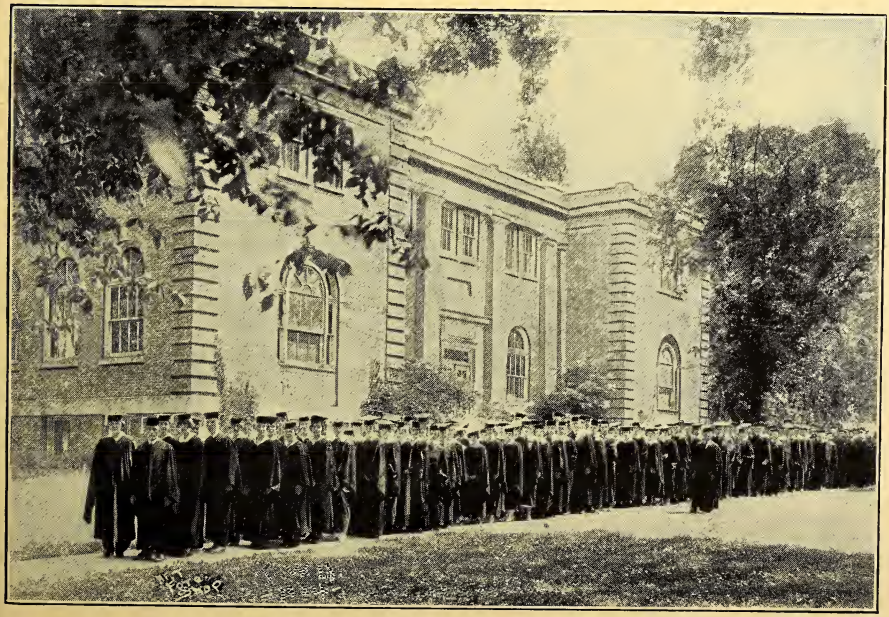
Buck Memorial Library

Buck Memorial Library is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. Since its dedication, June 12, 1923, it has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial Alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure is built of stone of Gothic architecture, and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes an environment conducive to study. The building, together with $100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

Music Buildings

The School of Music occupies several commodious two-story frame structures at 1202 at 1208 North East Street, just across the street from the old campus. There are also downtown studios at the corner of Market and North Main Streets, where instruction is given to many music students from the city.

MEMORIAL GYMNASIUM



COMMENCEMENT PROCESSION IN FRONT OF SCIENCE HALL

New Music Building

A pledge of half the cost of a new $150,000 building for the School of Music has recently been made by the Presser Foundation, founded by the late Theodore Presser, well known Philadelphia music publisher. The Board of Trustees has taken steps to meet the generous conditions of the gift, which will make possible this much needed addition to the educational facilities of the University in the not distant future.

Memorial Gymnasium

The new Memorial Gymnasium, one of the finest in arrangement and equipment in the state, has been in use the past five years. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing through the three massive doors, placed between the Greek columns that form part of the ornamentation of the front facade, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet, which dimensions allow one large basket ball court for the regular college games, or two smaller courts for the gymnasium classes and for practice. A large stage, 50 feet wide and 30 feet deep, is raised about three feet above the main floor and is provided with ample and beautiful scenery, curtains, and draperies for college dramatics. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

Kemp Hall

Kemp Hall, located just off the campus at 1207 North Main Street, one of the fine residence streets of the city, is a commodious three-story building of brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its homelike arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

Lodges

Kemp Lodge is a comfortable residence near the campus which has been adapted to the purposes of a residence hall for women.

Y.W.C.A. Hut

A unique building, adjacent to Kemp hall, is the Y.W.C.A. Hut, which is used by the women for religious and social gatherings of various kinds. The well-equipped kitchen and artistically furnished main room make it a place of delight.

Observatory

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope and a five-inch telescope on tripod and equatorial mounting, a two and seven-tenths inch telescope and a sextant.

Heating Plant

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

Library

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provides the building but furnishes an endowment of $100,000, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of several departments. The library is, further, a depository for copies of all government publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of $1000 created by the late Edmund J. James, formerly President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of $500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of $100 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection, the gift of the late Mr. Orlando W. Aldrich, Ph.D., LL.D., class of 1869, consists of seven hundred fifty volumes, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

Laboratories and Apparatus

Biology

The second floor of Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. They are adequately equipped with microscopes, micratomes of the standard types, and such other apparatus

as may be needed for biological work in the laboratory or in the field. Reagents and material for study, living and preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and other pre-medical courses. The lecture room is provided with the latest type of Spencer Delineascope with daylight screen for projection. There is an excellent departmental library in connection with the laboratories.

Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four laboratories, one lecture room (also used by the physics department), a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates one hundred twelve students in two sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains forty-eight, the organic thirty-two and the physical laboratory ten desks. Besides the apparatus commonly found in such desks there are available several new and special pieces, affording an opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Duboscq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance box, etc. Special thermostats, apparatus for vapor pressure studies and electro-chemistry, also make up a part of the equipment. Every attention has been given to providing the most modern apparatus, thus afford the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about six hundred volmes. To these are added, each year, the best books on the various phases of the science as they appear.

Geology

The laboratories of the Department of Geology are located on the third floor of the main building. The mineralogy-petrology laboratory contains representative collections of several hundred crystals, minerals, and rocks which are used by the students. Space is fitted for convenient physical, chemical, and blowpipe determinations of laboratory specimens.

The general geology laboratory is equipped with a selected set of maps representing characteristic topographic features. These maps are available in sufficient numbers so that students work independently in the laboratory. There are also collections of the common minerals, rocks and fossils which the students handle, identify, and describe.

The extensive geological collections in the Powell Museum adjacent to the geological laboratories furnish illlustrative material which greatly supplements that in student collections. This material is freely drawn upon for reference use.

The great geological laboratory is the outdoor field. Bloomington is situated so that representative geological material of many kinds is available within distances readily accessible by automobile

or convenient railroad service. The location of the city of Bloomington on the morainal hills which mark the termination of one of the great continental ice sheets is of particular geologic interest. A local producing coal mine lends point to a part of the geologic studies.

Home Economics

The Department of Home Economics has large, pleasant rooms in the basement of Main Hall. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room has recently been completely refurnished and is well appointed for serving meals. The sewing room contains cutting tables, sewing machines, with or without motor, lockers and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

Physics

The laboratory of the Department of Physics on the ground floor of Science Hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical equipment includes such instruments as a Kelvin bridge and vibration galvanometer and is adequate for advanced work, including the later developments in radio. For the advanced study of light the University has imported a direct reading wavelength spectrometer and a quartz spectrograph with built in wavelength scale, both Hilgar instruments.

The Physics library is well supplied with books and magazines. Such journals as the Physical Review, Radio Broadcast, and General Electric Review come regularly to the files, as well as foreign magazines such as the Physisophical Magazine and Science Abstracts. The latest books on physics and allied subjects are continually being added so that the student has access in the library to the best of references.

Music

The School of Music of Illinois Wesleyan University is most fortunate in having a piano equipment that is practically new

throughout. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) are a fine pipe organ and two concert grand pianos.

Powell Museum

Earl T. Apfel, Curator

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey and director of the Bureau of Ethnology. His liberal contributions to the University throughout his lifetime form the nucleus of a museum with considerable collections in many fields.

The Museum is housed on the third floor of Main Hall, where glass cases and convenient filing drawers make easily accessible both exhibition material and working collections. A particularly valuable collection of Indian pottery, the donation of Major Powell, is displayed in specially built cases in the library. All museum material is made available for use by the public as well as by students of the University.

Most of the museum material has been received from donors, though some important additions have been made by purchases and exchanges. Among the more important contributions to the Museum have been the following collections:

The George W. and Rebecca S. Lichtenthaler collection of shells and sea algae, numbering many thousand specimens.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The George B. Harrison collection of geological and archaeological material, numbering about five thousand specimens.

The Rev. Thomas D. Weems archaeological collection of over a thousand choice specimens of stone craftsmanship.

The Holder collection of mounted birds and animals, containing over six hundred representative forms.

The Rev. R. E. Smith collections of Civil War relics, and of seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The M. J. Elrod contributions of selected specimens.

A great many other contributions have been received and added to the Museum collections. Gifts of museum material of all kinds and in any quantity are earnestly solicited. A considerable amount of collection material is available for exchange with those actively engaged in collecting.

Aldrich Collection of Paintings

This gift of the late Orlando W. Aldrich, class of 1869, represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

Student Organizations and Activities

The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

Religious Organizations

The Y.M.C.A. and Y.W.C.A. have organized for the study of intellectual, religious, and vocational problems.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

Student Council

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this is to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty may be brought together in mutually helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with

the Council, but has no vote, is appointed annually by the President of the University.

Oratory

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest provided they comply with the rules of the Oratorical Association.

Debate

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. The University is a member of the Illinois Intercollegiate Debate League and the Mid-West Debate League.

The Forensic Club

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

Dramatics

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the Department of Speech and is responsible for three or more first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

Musical Organizations

To the student of music, the advantages of membership in the University Glee Clubs, Choral Societies, Orchestra, and Band are

very apparent. No charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty of the School of Music. They make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

The Women's Athletic Association

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

The "W" Club

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

The English Coffee Club

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

Black Bookmen

The Black Bookmen organization is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

The Latin Club

The Latin Club is an organization of students having a common interest in the language for the purpose of self-development in the use of Latin and for the study of Roman life and manners.

Phi Sigma Iota

Students of the Romance languages are organized and chartered as Eta Chapter of Phi Sigma Iota, national Romance language fra-

ternity. The organization provides opportunity for fellowship and for self-development in the use of these languages.

The German Club

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

The Home Economics Club

The Home Economics Club is an organization of students whose major interest lies in the field of Economics.

The Mathematics Round Table

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held bi-weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

Science Club

The Science Club meets bi-weekly for the discussion of papers pertaining to investigations in chemistry, biology, geology, and physics.

Honor Society of Phi Kappa Phi

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper two-thirds of the first fourth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

Prizes

Fraternity Cup

This cup is awarded to the fraternity whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average highest as a whole for the semester with respect to the following qualities:

1. Scholarship, as evidenced by scholastic attainments.
2. Participation in extra-curricular activities, other than athletics, in Illinois Wesleyan University.
3. Athletic or physical vigor, as shown by participation in intramural and varsity sports.

The average percentage attained, and not the number of members of a fraternity, will determine the decision of the Committee of Award.

When the cup is won three semesters in succession by a fraternity, it becomes a permanent possession of the winning fra-

ternity; otherwise it passes semester after semester to the fraternity attaining the highest average. Any irregularities in the moral conduct of a member of a fraternity will jeopardize that fraternity's chances of winning the cup.

Sorority Cup

This cup is awarded to the sorority whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the same qualities and subject to the same regulations which serve as a basis for awarding the cup to the fraternity with the highest average as indicated above.

Gold Medal

This Medal is given to the man or woman, carrying at least twelve hours of work per semester in the College of Liberal Arts, who averages highest for one year with respect to the same qualities as those indicated as a basis for the awarding of a cup to a fraternity. The award of this medal is made on Commencement Day, and the winner of this medal is entitled to keep it as a permanent possession.

Gold Watch

A gold watch is given to that student, whose average for four years of college work (124 semester hours) is highest with respect to the same qualities which serve as a basis for the awarding of the foregoing prizes. Three years of this work, including the senior year, shall have been taken in the College of Liberal Arts of Illinois Wesleyan University. The Watch is awarded on Commencement Day and becomes the permanent possession of the winner.

Student Publications

The Illinois Wesleyan Argus is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News Writing course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

The Wesleyana, the college annual, is published by the Junior class under the advisory supervision of the Committee on Student Publications.

Athletics and Physical Education

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical and medical examination, and their physical education program, determined in the light of these examinations, begins in regularly organized classes in the gymnasium. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, soccer, hockey, baseball, tennis and track are regularly organized. While it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basket ball, volley ball, etc.

All students participating in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors are required to report regularly to the chairman of the Committee on Athletics as to the standing of members of teams. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from

the student body. The faculty of the University acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the "Little Nineteen"), and of the Central Illinois Athletic Conference, and its athletic rules and regulations are determined by the requirements of these conferences.

Religious Instruction

Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

Chapel

Chapel services are held three days each week and are conducted by the President or by some member of the faculty. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page. On Tuesday of each week the college classes meet separately for business sessions under the supervision of faculty advisers.

Convocation

Once a week the general assembly is known as Convocation. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by faculty members or students of the School of Music.

Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In many cases the right to name the beneficiary is reserved by the donor but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester.* The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic ability and the general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education is given to students who use tobacco. A student receiving aid from any of the college funds will be given a letter of honorable dismissal to enter another college for undergraduate work only after all such aid shall have been returned.

Monetary Value of Scholarships

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship, two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars per year.

Below and on succeeding pages are listed the various classes of scholarships.

The J. M. Cathcart Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

The Jacob M. and Ellen Hall Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

The Eli B. and Harriet B. Williams Memorial Fund

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from $25.00 to $100.00 per year.

The Noyes Scholarships

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who has served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

High School Scholarships

The University controls a number of scholarships for use in the College of Liberal Arts which it will award to a limited number of students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see second page preceding. The conditions

governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James S. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah M. Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Mrs. Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nacy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
The Elizabeth P. Huff Memorial, by her son, B. F. Huff.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
The Austin Landon, by Mrs. Clara Landon McNaught.
The Doctor Charles H. Long, by Charles H. Long, M.D.
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.
The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400 (about $2000) a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1929 must have been born on or after October 1, 1904, and before October 1, 1910, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select their candidates on the basis of the qualities which will be considered by the State Committee in making the final selection. These are:

(1) Literary and scholastic ability and attainments.

(2) Qualities of manhood, force of character, and leadership.

(3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, Committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Each candidate for a Rhodes scholarship is required to make application to the local committee not later than October 13. If successful here he will be required to submit his credentials to the

Committee of Selection for the State of Illinois not later than October 20, and to appear before them in person when called upon to do so. The 1928 Scholar will be elected to enter Oxford University in 1929 and will be named on December 8, 1928.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University. A candidate from each state of the Union is selected two years out of every three years. There will be an award in Illinois in 1928 but none in 1929.

Mr. Reuben A. Borsch of the Class of 1925 was the successful candidate from the State of Illinois in the competition of 1924. Mr. Borsch accordingly began his studies at Oxford in the autumn of 1925.

The University of Illinois Scholarship

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. Professor Charles J. Kinrade is in charge of employment for men. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

Loans

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

Committee on Recommendations for Teaching

All students intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni who may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

Foundations and Gifts

The Staymates Lecture Foundation

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

The Samantha J. Spencer Fund

This fund of nearly $3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of English Bible and Christian Missions for the promotion of lectures on missions, both home and foreign.

The Sarah A. Lyon Fund

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death recently left by will to this institution the sum of $3000 to be known as the Sarah A. Lyon Fund.

The William M. Smith Fund

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The John Kissack Fund

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added several thousand dollars in cash. These gifts are to constitute the nucleus of a fund for the endowment of the chair of English Bible and Christian Missions in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation

Dr. George C. and Mrs. Ella Beach Lewis, of Fairbury, Illinois, long-time friends of the University, have recently given the institution on annuity lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

Miscellaneous

Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction	$200	$200	$200
Laboratory	12	24	36
Board	180	225	275
Room	72	90	108
Laundry	20	25	35
Books	16	21	26
	$500	$585	$680

Rooms and Board for Men

The University does not provide residence halls for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from $5.00 to $7.00 per week. Furnished rooms with all modern conveniences cost from $2.00 to $3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

Residences for Women

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general supervision of the Woman's University Guild which is represented in each by the Head of the respective residence.

All non-resident Freshmen women, except those who work for room and board in private families, must live in the residence halls and must take their meals at Kemp Hall.

Rates

The rates for board and room are the same for each floor in all residences.

The charge for each student is three hundred forty dollars ($340.00) for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the President of the University. When a student wishes to leave school because of illness, her illness must be certified to by a resident physician approved by the President of the University. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

A woman under contract with the Woman's University Guild for room and board, or board alone, may leave the residences (or if she comes in for meals only, she may give up her place at table) when a resident physician, approved by the President of the University, furnishes the Dean of Women with a certificate that the young woman should for reasons of health be allowed to go elsewhere. If a student wishes to leave the residences or give up her place at table for reasons which are not justifiable in the eyes of the administration, she is expected either to fill her place or to fulfill her financial obligations until the end of the semester. Until her obligations are met, the Dean of Women is not empowered to put her signature upon residence clearance papers of such student.

Early applications are necessary in order to secure rooms. In no case will a room be reserved unless a deposit of ten dollars ($10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The deposit of $10.00 is in addition to the cost of room and board.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the

$10.00 deposit must remain in the hands of the treasurer. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her $10.00 deposit and is dropped from the waiting list.*

Women's University Guild

Mrs. Ralph P. Peairs, President.....Normal
Mrs. Enoch Brock, First Vice-President.....Bloomington
Mrs. Wm. J. Davidson, Second Vice-President.....Bloomington
Mrs. George H. Johnson, Third Vice-President.....Bloomington
Mrs. H. E. Riddle, Recording Secretary.....Bloomington
Mrs. Richard McLean, Corresponding Secretary.....Bloomington
Mrs. Clara D. Munce, Treasurer.....Bloomington
Mrs. Etta Brokaw, Head of Kemp Hall.....Bloomington
Mrs. Estelle Proctor, Head of Kemp Lodge.....Bloomington

The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

Alumni Association

1927-28

Chalmers Marquis, '10, President.....Bloomington
Mrs. R. W. McLean, '17, Vice-President.....Bloomington
Ruth Heffernan, '14, Secretary.....Bloomington
Orin E. Meeker, '16, Treasurer.....Bloomington
John S. Read, '27, Alumni Secretary.....Bloomington

Executive Committee

Term Expires in 1928

Ralph R. Loar, '13.....Bloomington
Mattie F. Simmonds, '19.....Bloomington

Term Expires in 1929

Will Johnson, '93.....Bloomington
Mrs. Guy Sloan, '13.....Bloomington

Term Expires in 1930

Fred W. Brian, '08.....Bloomington
Mrs. Clara D. Munce, '97.....Bloomington

Degrees Conferred

June 7, 1927

College of Liberal Arts

Bachelor of Arts

Carl Albert Anderson
Charlotte Grace Anderson
Melvin Ross Anderson
Harry F. Augspurger
Ralph Warren Bartle
Hazel Irene Beale
Sara McMahon Bethards
Belford A. Bollman
Verda A. Brubaker
Ferrell Edmund Bryant
Harry Charles Carlock
Chester Newhall Channon
Cliff J. Clapp
Teresa Perle Colteaux
Ezelle Claude Cox
Aaron Harold Dagley
Courtenay Elizabeth Davidson
Helen Grace Diffenbaugh
Irma B. Edgar
Mary Emma Farmer
Mary Eileen Garnett
Maurice Lloyd Gillfillan
Lillian M. Green
Hazel Beth Hastings
Myrtle J. Hinrichs
Helen Grace Hoar
Eunice Lillian Horstman
William Thomas Jaques
Margaret Elizabeth Jones
James Arthur Keefe
Eleanor Alice Kerr
Helen S. Kincaid
Merrill F. Krughoff
Mary Louise Krum
Helen G. Lindley
Anna Alice Linthicum
A. Ray Mangus
H. Leon McFall
Mary E. Meadows
Lillian Mecherle
Helen Mildred Meier
Katherine M. Moore
Lyman G. Moore
Esther A. Morrison
Mary Bernice Newkirk
Rozanne Parker
Mildred Parkinson
Henrietta Prothero
John S. Read
Beulah Ethyl Rhodes
W. Boyce Ricketts
Russell A. Roberts
J. Allan Smith
Laura M. Springer
Frances Adaline Thorpe
Ralph Wayne Tolson
Austin H. Truitt
Thelma J. VanNess
Eldon L. Volk
Charles Baird Wagner
Meredith Waite
Coy R. White
Emerson M. Williams
William Gerbing Wood

Bachelor of Science

Marion Holliday Ahlenius
Truman Linden Chiles
Grace Elizabeth Cummins
Edna Irene Denning
Eunice Jane Dooley
Wayne Franklin Eckley
Richard Finfgeld
Ralph C. Glose
Francis Byron Gordon
Virginia M. Gray
Alice Josephine Kimmons
Mildred L. Lawe

J. Fred Lyons
Edward Merrill McMahon
Edgar Oliver Macy
Millard Wheeler Pratt
Pauline May Riedelbauch
Ella Buneda Roberson
Marion K. Scott
Elizabeth Cavins Sellars
Mildred Dale Spangler
William B. Werner

Bachelor of Oratory

Pearl Irene Houk

School of Music

Bachelor of Music

Alvah A. Beecher
Marian Ruth Bradley
Beatrice Roath Gibbs
Mildred Elizabeth Green
Chrystal Heeren
Howard Grant Mader
Mina V. Payne
Frances Adaline Thorpe
Mabelle Watkins
Dorothy Nelle Williams

College of Law

Bachelor of Laws

Byron E. Bamber
Charles Donald Burgess
Vernon G. Butz
Clifford Newell Coolidge, Jr.
George Oliver Cox, Jr.
Joseph L. Dober
Reuben J. Fencken
Elmer Gregory Henning
Delmar Clifford Haines
Loren Dale Haines
Edward L. Hinman
Beulah E. Irvin
George W. Johnson
Frank A. Kerr
Marian M. Kraft
Chester M. Krug
Stanford S. Meyer
Julius Podshadley
C. Ross Reynolds
Lyle O. Sayler
Arthur J. Steidley
AEnid T. Taylor
Robert Wilhelm
Allen Stanley Watson

Certificates

Teacher's Certificate—Public School Music

Alta Fern Barnes
Adah Lillian Claudon
Alma L. Greve
Turese Irene Griffith
Alma Glendora Hemphill
Dorothy Kies
Alberta Marie Mapes
Helen Marie Roast
Elizabeth S. Rule
Bernice C. Vandeventer
Louise M. Warton
Dorothy Nelle Williams
Winifred Naomi Woll
Hazel A. Yockey

Teacher's Certificate—Dramatic Art

Mary E. Meadows
Katherine M. Moore
Laura M. Springer

Catalogue of Students

1927-28

College of Liberal Arts

Seniors

Name	*Major Subject*
Allen, Harold	Chem.
Armstrong, Viola	Latin
Augspurger, Edith	Home Econ.
Bach, William J.	Hist.
Bailey, Mary Jane	Eng.
Barker, Ernestine	Eng.
Barnett, Harry	Econ.
Bayless, Marguerite	Eng.
Biddle, Lydia	French
Bird, Marion	Math.
Blumberg, Lillie	Hist.
Bourne, Louise	Speech
Braden, Lois	Eng.
Brewer, Irene	Math.
Brigham, Mildred	Hist.
Carlson, Gideon	Sociol.
Cawood, Keith	Math.
Cherry, Thomas	Sociol.
Claudon, Adah	Latin
Crout, George	Chem.
Doig, Dorothy	Eng.
Elliott, Ralph	Biol.
Garner, Delmar	Econ.
Goss, Frances	Math.
Gurley, Helen	Chem.
Gutekunst, Helmut	Chem.
Harling, Maurice	Eng.
Haynes, Elizabeth	Math.
Hoadley, Dorothy	French
Hoffman, Gladys	Eng.
Holloway, Zelma	French
Holmes, Elizabeth	Eng.
Hoopes, Margaret	Eng.
Hukill, Blanche	Eng.
Hutson, Gwendolyn	Eng.
Jacobs, Gladys	Biol.
Keyes, W. Dayton	Hist.
Kneer, Leora	Biol.
Lake, Newton	Sociol.
Landis, Oral	Philos.
Liggitt, Frances	French
Lim, Bessie	Rel. Educ.
Lindquist, Hugo	Econ.
Loveless, Keith	Philos.
McMillen, Frank	Econ.
McNutt, Dorothea	Biol.
McPherson, Lucile	Econ.
MacKay, Kenneth	Eng.
Macy, Louise	Eng.
Munce, Mary J.	Latin
Munro, Howard	Chem.
Newkirk, Norris	Geol.
Oberg, Elmer	Chem.
Owen, Mary	Speech
Peirce, Mary K.	Rel. Educ.
Probasco, Jack	Biol.
Prothero, Frances	Home Econ.
Purkey, R. Delbert	Educ.
Reed, Lowell	Econ.
Ridinger, Alexander	Chem.
Rusk, Edith	Sociol.
Sanborn, Virginia	Hist.
Scales, Mary	French
Schad, Hazel	Home Econ.
Schenker, Irene	French
Scrimger, Mary	Eng.
Secor, Florence	Home Econ.
Secor, Frances	French
Shon, Katharine	Biol.
Simmonds, Grace	Eng.
Smith, Joyce	Eng.
Stone, Mary Helen	Eng.
White, Lucy	Home Econ.
Wilder, Dorothy	Eng.

Juniors

Name	*Major Subject*
Anderson, Guy	Math.
Artis, Dorothy	Biol.
Axene, Clarence	Econ.
Bane, Daisy	Latin
Bean, Franklin	Chem.
Bennett, Harold	Physics
Best, Elizabeth	French
Bevan, Mary	Eng.
Bro Leen, Gladys	Math.
Bryant, Thersa	Hist.
Bugbee, Helen	Math.
Cantner, Paul	Sociol.
Chiti, Atile	Hist.
Cluts, Sylvester	Eng. Bible
Conner, Walter	Math.
Cox, Henry	Eng. Bible
Crabtree, Nathan	Eng.
Cummins, Robert	Eng.
Cutlip, William	Eng.
Dawson, Bertha	Educ.
Dunaway, Dorothy	French
East, Wendell	Biol.
Ekin, Myrle	Econ.
Finfgeld, Mildred	Sociol.
Fisher, Stanley	Sociol.
Fleming, Rudd	Math.
Gibson, Merrill	Physics
Gordon, Stanley	Biol.
Green, Kenneth	Econ.
Greene, Kent	Econ.
Harris, Francis	Eng.
Heckman, Harry	Econ.
Hershey, Reuben	Sociol.
Hidden, Frances	Speech
Hoffman, Aaron	Physics
Holt, Clifford	Physics
Houchin, Carolyn	Eng.
Huntley, Edwin	Rel. Educ.
Jenkins, Meredith	Biol.
Jensen, Alfred	Chem.
Jiskra, Mrs. Leta	Home Econ.
Johnson, Clyde	Sociol.
Joiner, Elizabeth	Latin
Kroenlein, Luther	Sociol.
Lange, Louise	Hist.
Lathrop, Arthur	French
Lloyd, Henry	Econ.
Lowe, J. Dean	Math.
McCarty, Mary Helen	Hist.
McClaughry, Thornton	Eng.
McCully, Dean	Sociol.
McFadden, Lucile	French
McNutt, Virginia	French
McVety, Wilson	Eng.
MacKay, Marjorie	Home Econ.
Maxey, Homer	Math.
Middleton, Margaret	Latin
Miller, David	Econ.
Miller, Horace	Econ.
Moser, Bernard	Sociol.
Musick, Rowland	Biol.
Nafziger, Lester	Econ.
Neel, Henry	Greek
Nicholson, Charlotte	Hist.
Noble, Margaret	Hist.
Pearson, Virginia	Chem.
Rhymer, Bernice	Eng.
Rhymer, Paul	Eng.
Roberts, Adda Mae	Biol.
Ryan, Ellen May	Hist.
Sack, Lois	French
Shapiro, Ida	French
Siegert, Rudolph	Biol.
Smith, Gladys	Hist.
Snook, Edward	Philos.
Spitale, Joseph	Biol.
Springer, Mildred	Sociol.
Stautz, George	Sociol.
Stephens, Hubert	Physics
Swigart, J. Irvin	Physics
Vanneman, Mary	Home Econ.
Waggoner, Paul	Educ.
Walker, Alice	Home Econ.
Welch, Laurastine	Eng.
Williams, Marian	Sociol.
Wood, Catherine	Eng.

Sophomores

Ahlenius, Edward
Ahlenius, Ruth
Ahlenius, William
Alexander, John
Austin, Elizabeth
Bachman, Virginia
Baird, Leland
Baker, Joseph
Ballinger, Charles
Baxter, Raymond
Benson, Dorothy
Best, Clarence
Black, Paul
Blakeley, Vivan
Bodman, Sam
Bonnet, Bernice
Bothe, Russell
Bowen, Lucille
Boyle, Amine
Boyle, Palmer
Braun, Elsie
Bremer, Hazel
Brock-Jones, Amy
Bruce, Theodore
Buckley, Milton
Burke, Merle
Burnside, Leslie
Campbell, Mason
Carls, Lulu
Carlson, Dale
Carter, Dean
Cary, Ruth
Cederburg, Bernice
Christ, Hope F.
Colburn, Glenn
Copeland, Phoebe
Copenhaver, Helen
Corpe, Enid
Cothern, Myron
Crabtree, Mary E.
Craine, Janet
Crow, Merle
Cullison, Leila
Davidson, Leon
Davies, Frank
Davis, Cecil
Diffenbaugh, Willis
Dooley, Raymond
Douglas, Martha
Driver, Charles
Duncan, Russell
Ellison, Dorothy
Evans, Dorothy
Ewers, J. Everett
Fincham, Russell
Finney, Glenn
Flinn, Lewis
Fosnaugh, Alice
Frederick, Lovilla
Fuqua, Harold
Garrison, Frances
Gates, Amy
Giese, George
Gilmore, Delmar
Glenn, Mildred
Gregory, Sheron
Grisamore, John
Hahn, Edward
Haynes, Lee
Heister, Edward H.
Heller, Franklin
Helm, Wesley
Herr, Barker
Hershey, Noel
Hess, Doren
Hill, Aneita
Hill, Duke
Hillison, Clyde
Hoar, Frances
Hoffman, Frances
Holmes, Vern
Holt, Fred
Holt, Grace
Honn, Max
Hoobler, Catherine
Hoose, Shirley
Hoover, Roy
Howell, Jessie

Huey, Francis L.
Iehl, Margie
Ijams, Scott
Irick, Velta
James, Ora
Kammarmeyer, Charles
Keeling, Robert
Keepper, Lester
Kerst, Reinhold
Kettelkamp, Olin
Liggitt, Fleming
Lindsay, Edward
Lockard, Cecil
Loomis, Edna
Lutyens, Madeline
McArdle, Elizabeth
McCormick, Helen
McMahon, Mary
Martin, James Merle
Marvel, Mildred
Meston, Marion
Meyer, Lester
Miller, Norman
Mitchell, Nellie
Moore, William E.
Moratz, Arthur
Moretz, Gertrude
Morton, Leroy
Motz, Maynard
Murray, Crewes
Murray, Mary Frances
Murray, Pauline
Murray, Robert
Myers, Dallas
Nolan, John
Noret, Hattie
Oliver, Pauline
Orr, Pauline
Otto, Lucile
Owen, Emma
Owen, Kathryn
Payne, James
Peckmann, Lyle
Peirce, Eloise
Pendell, Kathryn
Perry, Daisy
Peterson, Florence
Pettit, John
Phillips, Leonard
Pierce, Ruth
Plummer, Virginia
Price, Robert
Probasco, Lewis
Prosise, Ellis
Quindry, Eva
Raabe, Elmer
Ragan, Hilda
Rahn, Frances
Ralph, Florence
Reynolds, Ernest
Rhea, Fred
Riddle, Hugh
Riebe, Fred
Rinker, Bernice
Robertson, John
Sayler, Raymond
Schmitt, Carl
Scott, Roy
Segner, Kenyon
Shepherd, Cyril
Short, Paul
Shreffler, Keith
Simonson, Margaret
Snow, Estelle
Starkey, Raymond
Stenhouse, T. C.
Stevens, Mary
Strohm, Richard
Summers, Daus
Thomason, John
Thompson, L. B.
Tope, Ruth
Tyler, Kenneth
Waite, Kathryn
Wakefield, Verna
Walter, Richard
Ward, Bertha
Weber, Evelyn Ann
White, Raymond

Wiles, Russell
Williams, Guy
Williamson, Gwendolyn
Wunderlich, Joseph

Freshmen

Adkins, Orville
Agle, Bernadine
Alikonis, Chas.
Allen, Elmer
Anderson, John
Anderson, Madeleine
Andress, Frances
Arney, Lorene
Arnold, Mary Susan
Ault, Victor
Axtman, Florence
Bach, Wm. M.
Backes, Eldred J.
Baker, Ernest
Baker, Marion
Barnhart, Lyle
Barnum, Rachel
Batty, Walter
Beale, Harry
Bowen, Mildred Marie
Boyd, Earl
Brayton, Elizabeth
Bristow, Helen Frances
Brooks, Eugene
Brooks, Frances E.
Brown, Edith K.
Brown, Eleanor C.
Brown, Malcolm
Brown, Ruth
Brucker, William
Bruckner, Alfred
Bugbee, Lois
Burnett, Gordon
Burns, Delbert
Burns, Robert
Burow, George
Butler, Clifton
Butler, J. Evans
Byrnes, Dorothy
Campbell, Louise
Carlson, Vivian
Carnine, Velma
Carter, William
Caskey, Virden
Caton, Raymond
Chapin, Clarke
Clapper, Ivan
Clapper, Leroy
Comparet, Germain
Courtney, James R.
Cunningham, Jack
Curley, Gerald
Curtiss, Helen
Dees, Elven
Dixon, Helen
Dooley, Kliffe
Downs, Warren
DuBois, Robert
Dwyer, Mayme
Easton, Russell
Ehringer, Maurine
Eichman, Mildred
Fadden, Doran
Fairbank, Lynn
Field, Homer
Fiellin, Ramond
Finkenbinder, Oliver
Fitz, Herman
Forsyth, Elinor
Foster, Clara
Frederickson, Wesley
Gangloff, Esther
Gay, Virginia
Gibbons, Ralph
Giese, Elmer
Gilbert, Augarde
Glahn, Francis
Gray, Joseph
Gregg, Margaret
Greve, Elizabeth
Grush, Helen
Gummerman, Bernard

Hanson, Glover
Harney, Russell
Harris, Helen
Heaton, Hayden
Heuer, Alvin G.
Hill, Joaneath
Hines, Francis
Hinners, Louise
Hirst, Wm. R.
Holman, Harold
Homrighous, Milo
Hopkins, Wilbur
Hyde, Charles
Igo, Vincent
Ives, Almon
Jones, Alice
Kallman, Dorothy
Keating, Alice
Kellar, Frank
Kessen, Robert
Kimball, Harold
Klyver, Ethel
Koehnlein, Margaret
Konop, Charles
Kuhl, Joseph
Lancaster, Marian
Lane, Edwin
Langellier, Chester
Larkin, Margaret
LaTeer, Helen
Lawson, Bernice
Leach, Marian
Lee, Earl
Lehman, Kester
Lenzi, Giulio
Linden, Carl
Liston, Everett
Logan, Cecil
Longenbaugh, Betty
Loser, Esther
Lucht, Jonas
McBlain, Robert
McBride, Orville
McCandless, Wanda
McCoy, Marilla
McElwee, Fred
McFall, Beatrice
McIntire, Mary
McLean, James
Mace, Earl
Marketta, Felicia
Marquart, Rea
Martin, Lowell
Martin, Virgil
Maxfield, Alice
Mecherle, Harold
Meehan, William
Meeker, Warren
Meyers, Lewis
Meyers, Orrin
Miller, Thelma Mae
Miller, William B.
Montague, Albert
Moore, Burchell
Moore, William C.
Morrison, Raymond
Muhl, Fred
Myer, Clifford
Myers, Mary Elizabeth
Nelson, Lyle
Nine, Arladene
Nixon, Lester
Oberlander, Carson
O'Malley, Charles
Otto, Floyd
Panos, J. Nick
Parkinson, Norman
Penticoff, Prentiss
Peterson, Ina
Peterson, Rubert
Pettit, Edwin
Phillips, Kenneth
Platt, Miriam
Poland, Fred C.
Powell, Esther
Pritchard, Marion
Prothero, Helen
Raycraft, Maurice
Read, Miriam
Reid, Clarke
Roberts, Dorothy
Rocke, Lorene

Rogers, Claude
Root, Harold
Ross, Jeannette
Royce, Wayne
Russell, Alice
Rutherford, Harold
Salzman, Rosamond
Sawalish, Allen
Schimenz, Marian
Schniepp, Lester
Schunk, Paul
Schweizer, Edmun
Segner, Raymond
Sensing, Wilbur
Simmons, William
Smith, Hazel
Spafford, Paul
Spangler, Lois
Stanger, Vera
Steging, Ewald
Stoddard, Sara Beth
Strange, Verven
Stuntz, Helen
Sutton, John
Sutton, Rufus
Swim, Paige
Taylor, Eugene
Thompson, Martin
Thompson, Orville
Thornborrow, John
Tong, Harold B.
Truitt, Rolland
Trumpe, Darrell
Unzicker, Dean
Van Winkle, Lewis
Veitch, Edward
Vines, Keith
Wade, Charles
Wade, Roy
Walker, Edgar
Walker, William
Wall, Bernard
Weber, Nelva
Wheeler, James
Whitmer, Allen
Wilcox, Esther
Wiley, Lester
Wolff, Helen M.
Yenawine, Robert
Young, James
Zimmerman, Arthur

Unclassified

August, Helene
Demorest, Harold
Ellis, Virginia
Hinrichs, Arnold
Joris, Matt
Layne, Mrs. Gladys
McGuire, Roy
Newell, Florence
Overholt, Lavina
Polite, Harland
Pulliam, Marian
Raycraft, Donald
Rundle, Edna
Sass, Etta
Schmid, Charles
Steele, Mae Knight
Sullivan, Helen

School of Music

Seniors

Barlow, Ray
Bender, Lloyd
Claudon, Adah
Daniels, LeRoy
Lower, Marjorie
Miller, Esther
Nunes, Mearia
Ross, Mary Elizabeth
Swift, Rose
Tunks, Irma
Wakeland, Floyd
Weekly, Eva
Wolf, Helen

Juniors

Barnes, Alta
Hemphill, Alma
Mapes, Alberta
Nafziger, Mabel
Neu, J. Alfred
Schwartz, Letta
Shimp, R. J.
Sickmeier, Lorene
Woll, Naomi

Sophomores

Ashley, Mable
Berger, Gwendolyn
Burroughs, Emily
Christopher, Ruth
Coolidge, John
Crumbaker, Mabel
Egan, Geraldine
Hartley, David
Huss, Mildred
Hyle, Grace
Jeffers, Edmund
Jordan, Frank
June, Blanche
King, Jean
Laird, Mary
Lockwood, Eleanor
McCartney, Isabelle
McKinney, Joseph
McMeans, Clyde
Martin, Inez
Moore, Fannie
North, Jack
Ringler, Dorothy
Roggy, Edna
Rosenbluth, Nathan
Schweizer, Marguerite
Taylor, Hazel
Thurn, Ione
Tourgee, Mildred
Waterman, Fred
Watson, Dorothy
Webb, Grace

Freshmen

Arney, Aileen
Bulleit, James
Carlson, Wallace
Channon, Chester
Churchill, June
Davidson, Emily
Fair, Audrey
Freitag, Kenneth
Gard, Mary L.
Kerrins, Mary R.
Krueger, Chrystal
Lewis, William
Livingston, Lucile
Mapes, Alfredia
Marshall, Helen
McGrew, Virginia
Nesbit, Esther
New, Lorraine
Nixon, La Mar
Peugh, Ruth
Pils, Louise
Rider, Albert
Rocke, Grace
Rogers, Harold
Schmith, Yuba
Sullivan, Iris
Swaney, Gladys
Van Velzer, Donald
Ward, Virginia
Washburn, L. Nyle
Went, Evelyn
Zlatnik, Harold

Unclassified

Boso, Isabel
Butler, Frances
Conboy, Lyndle
Fuller, Howard
Frison, Gwendolyn
Green, Spencer
Haenig, Virginia
Keest, Mabel
Keller, Mark C.
Rule, Elizabeth
Turner, Crescy

General Catalogue of Students

Abbreviations—L. A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified.

Adkins, Orville Lloyd	L. A. Fr.	Beardstown
Agle, Bernadine M.	L. A. Fr.	Bloomington
Ahlenius, Edward R.	L. A. So.	Bloomington
Ahlenius, Ruth E.	L. A. So.	Bloomington
Ahlenius, William H.	L. A. So.	Bloomington
Alexander, John Jr.	L. A. So.	Bloomington
Alikonis, Charles	L. A. Fr.	Johnson City
Allen, Elmer	L. A. Fr.	Arcola
Allen, Harold	L. A. Sr.	Allerton
Anderson, Guy C.	L. A. Jr.	Bloomington
Anderson, John Bryden	L. A. Fr.	Norris
Anderson, Madeleine	L. A. Fr.	Bloomington
Andress, Frances Grace	L. A. Fr.	Chicago
Armstrong, Viola May	L. A. Sr.	Lincoln
Arney, Aileen	M. Fr.	Martinsville
Arney, Lorene	L. A. Fr.	Martinsville
Arnold, Mary Susan	L. A. Fr.	Bloomington
Artis, Dorothy	L. A. Jr.	Danvers
Ashley, Mable Irene	M. So.	Kewanee
Augspurger, Edith	L. A. Sr.	Normal
August, Helene	L. A. Un.	Chicago
Ault, Victor	L. A. Fr.	Bloomington
Austin, Elizabeth	L. A. So.	Bloomington
Axene, Clarence	L. A. Jr.	Moline
Axtman, Florence	L. A. Fr.	Ravena, N. Y.
Bach, William J.	L. A. Sr.	Bloomington
Bach, William M.	L. A. Fr.	Ottawa
Bachman, Virginia	L. A. So.	Syracuse, Ind.
Backes, Eldred J.	L. A. Fr.	Sterling, Colo.
Bailey, Mary Jane	L. A. Sr.	Danville
Baird, Leland	L. A. So.	Jamaica
Baker, Ernest	L. A. Fr.	Bloomington
Baker, Joseph R.	L. A. So.	Aurora, Ind.
Baker, Marion H.	L. A. Fr.	Lincoln
Ballinger, Charles	L. A. So.	Chenoa
Bane, Daisy	L. A. Jr.	Arrowsmith
Barker, Ernestine	L. A. Sr.	Bloomington
Barlow, Ray W.	M. Sr.	Madison
Barnes, Alta	M. Jr.	Holder
Barnett, Harry	L. A. Sr.	Pana
Barnhart, Lyle	L. A. Fr.	Monticello
Barnum, Rachel	L. A. Fr.	LeRoy
Batty, Walter G.	L. A. Fr.	Raymond
Baxter, Raymond	L. A. So.	Bloomington
Bayless, Marguerite	L. A. Sr.	Normal
Beale, Harry N.	L. A. Fr.	El Paso
Bean, Franklin	L. A. Jr.	Bloomington
Bender, Lloyd	M. Sr.	Hopedale
Bennett, Harold F.	L. A. Jr.	Chatsworth
Benson, Dorothy Latham	L. A. So.	Bloomington
Berger, Gwendolyn	M. So.	Meredosia

Best, Clarence P.	L. A. So.	Bloomington
Best, Elizabeth	L. A. Jr.	Bloomington
Bevan, Mary E.	L. A. Jr.	Kankakee
Biddle, Lydia	L. A. Sr.	Virden
Bird, Marion T.	L. A. Sr.	La Salle
Black, Paul	L. A. So.	Bloomington
Blakeley, Vivan C.	L. A. So.	Kilbourne
Blumberg, Lillie	L. A. Sr.	Ottawa
Bodman, Sam	L. A. So.	Bloomington
Bonnet, Bernice	L. A. So.	Farmersville
Boso, Isabelle	M. Un.	Normal
Bothe, Russell	L. A. So.	Bloomington
Bourne, H. Louise	L. A. Sr.	Sac City, Ia.
Bowen, Esther Lucille	L. A. So.	Orion
Bowen, Mildred Marie	L. A. Fr.	Orion
Boyd, Earl	L. A. Fr.	Pontiac
Boyle, Amine Margaret	L. A. So.	Bloomington
Boyle, Palmer	L. A. So.	Bloomington
Braden, Lois E.	L. A. Sr.	Aurora
Braun, Elsie	L. A. So.	Williamsville
Brayton, Elizabeth	L. A. Fr.	Girard
Bremer, Hazel	L. A. So.	Ellsworth
Brewer, Irene	L. A. Sr.	Villa Grove
Brigham, Mildred	L. A. Sr.	Bloomington
Bristow, Helen Frances	L. A. Fr.	Virginia
Brock-Jones, Amy	L. A. So.	Westfield
Bro Leen, Gladys	L. A. Jr.	Normal
Brooks, Eugene	L. A. Fr.	Mt. Vernon
Brooks, Frances Emily	L. A. Fr.	Springfield
Brown, Edith K.	L. A. Fr.	Varna
Brown, Eleanor C.	L. A. Fr.	Oak Park
Brown, Malcolm	L. A. Fr.	Dixon
Brown, Ruth	L. A. Fr.	Oak Park
Bruce, Theodore Y.	L. A. So.	Springfield
Brucker, William	L. A. Fr.	Sibley
Bruckner, Alfred George	L. A. Fr.	Chicago
Bryant, Thersa	L. A. Jr.	Shelbyville
Buckley, Milton	L. A. So.	Edwardsville
Bugbee, Helen Louise	L. A. Jr.	Bloomington
Bugbee, Lois	L. A. Fr.	Bloomington
Bulleit, James A.	M. Fr.	Bloomington
Burke, Merle	L. A. So.	Saybrook
Burnett, Gordon	L. A. Fr.	Neponset
Burns, Delbert Levi	L. A. Fr.	Maroa
Burns, Robert T. Jr.	L. A. Fr.	Greenview
Burnside, James Leslie	L. A. So.	Rushville
Burow, George E.	L. A. Fr.	Danville
Burroughs, Emily	M. So.	El Paso
Butler, Clifton	L. A. Fr.	Astoria
Butler, Frances	M. Un.	Lincoln
Butler, J. Evans	L. A. Fr.	Griggsville
Byrnes, Dorothy	L. A. Fr.	Honolulu, T. H.
Campbell, Louise	L. A. Fr.	Jagdalpur, India
Campbell, Mason	L. A. So.	Roodhouse
Cantner, Paul	L. A. Jr.	Rantoul
Carls, Lulu	L. A. So.	Beardstown
Carlson, Dale L.	L. A. So.	Galesburg

Carlson, C. Gideon ..... L. A. Sr. ..... Hobart, Ind.
Carlson, Vivian ..... L. A. Fr. ..... Murrayville
Carlson, Wallace ..... M. Fr. ..... Dixon
Carnine, Velma ..... L. A. Fr. ..... Bloomington
Carter, Dean G. ..... L. A. So. ..... Bloomington
Carter, William ..... L. A. Fr. ..... Mattoon
Cary, Ruth ..... L. A. So. ..... Bloomington
Caskey, Hewitt Virden ..... L. A. Fr. ..... Manlius
Caton, Raymond ..... L. A. Fr. ..... Stanford
Cawood, Keith ..... L. A. Sr. ..... Normal
Cederburg, Bernice ..... L. A. So. ..... Osco
Channon, Chester ..... M. Fr. ..... Quincy
Chapin, Clarke ..... L. A. Fr. ..... Honolulu, T. H.
Cherry, Thos. E. Jr. ..... L. A. Sr. ..... Cowden
Chiti, Atile ..... L. A. Jr. ..... Virden
Christ, Hope F. ..... L. A. So. ..... Quincy
Christopher, Ruth Rae ..... M. So. ..... Bloomington
Churchill, June ..... M. Fr. ..... Fiatt
Clapper, Ivan ..... L. A. Fr. ..... Mt. Morris
Clapper, Leroy ..... L. A. Fr. ..... Lincoln
Claudon, Adah ..... L. A. Sr., M. Sr. ..... Bloomington
Cluts, Sylvester Francis ..... L. A. Jr. ..... Fairview
Colburn, Glenn ..... L. A. So. ..... Chandlerville
Comparet, Germain ..... L. A. Fr. ..... Fort Wayne, Ind.
Conboy, Lyndle ..... M. Un. ..... Pittsfield
Conner, Walter ..... L. A. Jr. ..... Princeton
Coolidge, John Edward ..... M. So. ..... Bloomington
Copeland, Phoebe Mae ..... L. A. So. ..... LeRoy
Copenhaver, Helen ..... L. A. So. ..... Bellflower
Corpe, Enid ..... L. A. So. ..... Colfax
Cothern, Myron ..... L. A. So. ..... Pana
Courtney, James Robert ..... L. A. Fr. ..... Danville
Cox, Henry ..... L. A. Jr. ..... Bloomington
Crabtree, Mary Elizabeth ..... L. A. So. ..... Danville
Crabtree, Nathan ..... L. A. Jr. ..... Chicago
Craine, Janet ..... L. A. So. ..... East Peoria
Crout, George T. ..... L. A. Sr. ..... Kappa
Crow, Merle Everett ..... L. A. So. ..... Blue Mound
Crumbaker, Mabel Margaret ..... M. So. ..... Fairbury
Cullison, Leila ..... L. A. So. ..... Macon
Cummins, Robert W. ..... L. A. Jr. ..... Delavan
Cunningham, Jack ..... L. A. Fr. ..... Normal
Curley, Gerald ..... L. A. Fr. ..... Towanda
Curtiss, Helen ..... L. A. Fr. ..... Odell
Cutlip, William ..... L. A. Jr. ..... Lincoln
Daniels, LeRoy Willard ..... M. Sr. ..... Gilman
Davidson, Emily ..... M. Fr. ..... Bloomington
Davidson, Horace Leon ..... L. A. So. ..... Marshall
Davies, Frank ..... L. A. So. ..... Peoria
Davis, Cecil ..... L. A. So. ..... Bloomington
Dawson, Bertha ..... L. A. Jr. ..... Bloomington
Dees, Elven D. ..... L. A. Fr. ..... Whiting, Ind.
Demorest, Harold Ernest ..... L. A. Un. ..... Lockport, N. Y.
Diffenbaugh, Willis ..... L. A. So. ..... Bardolph
Dixon, Helen L. ..... L. A. Fr. ..... Bloomington
Doig, Dorothy ..... L. A. Sr. ..... Bloomington
Dooley, Kliffe ..... L. A. Fr. ..... Downs

Dooley, Raymond N.	L. A. So.	Bloomington
Douglas, Martha	L. A. So.	Bloomington
Downs, Warren Andrew	L. A. Fr.	Bloomington
Driver, Charles J.	L. A. So.	Aurora, Ind.
DuBois, Robert	L. A. Fr.	Bloomington
Dunaway, Dorothy	L. A. Jr.	Ottawa
Duncan, Russell	L. A. So.	Monticello
Dwyer, Mayme	L. A. Fr.	Pekin
East, Wendell L.	L. A. Jr.	Springfield
Easton, Russell	L. A. Fr.	Herscher
Egan, Geraldine	M. So.	Bloomington
Ehringer, Maurine	L. A. Fr.	Washburn
Eichman, Mildred	L. A. Fr.	Bloomington
Ekin, Myrle	L. A. Jr.	Carlock
Elliott, Ralph Arthur	L. A. Sr.	Cropsey
Ellis, Virginia	L. A. Un.	Madison, Wis.
Ellison, Dorothy	L. A. So.	Homer
Evans, Dorothy Jean	L. A. So.	Farmer City
Ewers, J. Everett	L. A. So.	Danville
Fadden, Doran	L. A. Fr.	Erie
Fair, Audrey Helen	M. Fr.	Virginia
Fairbank, Lynn	L. A. Fr.	West Chicago
Field, Homer Baker	L. A. Fr.	Blue Island
Fiellin, Ramond	L. A. Fr.	Bloomington
Fincham, Russell	L. A. So.	Towanda
Finfgeld, Mildred	L. A. Jr.	Lexington
Finkenbinder, Oliver	L. A. Fr.	Mendota
Finney, Glenn	L. A. So.	Springfield
Fisher, Stanley	L. A. Jr.	Gillespie
Fitz, Herman G.	L. A. Fr.	Galesburg
Fleming, Rudd	L. A. Jr.	Bloomington
Flinn, Lewis E.	L. A. So.	Princeville
Forsyth, Elinor	L. A. Fr.	Bloomington
Fosnaugh, Alice	L. A. So.	Lane
Foster, Clara	L. A. Fr.	Low Point
Frederick, Lovilla	L. A. So.	Walnut
Frederickson, Wesley	L. A. Fr.	Chicago
Freitag, Kenneth	M. Fr.	Minier
Frison, Gwendolyn	M. Un.	Bloomington
Fuller, Howard	M. Un.	Minonk
Fuqua, Harold Boyd	L. A. So.	Paris
Gangloff, Esther	L. A. Fr.	Brighton
Gard, Mary Louise	M. Fr.	Bloomington
Garner, Delmar	L. A. Sr.	Colfax
Garrison, Frances	L. A. So.	Normal
Gates, Amy	L. A. So.	Camp Point
Gay, Virginia	L. A. Fr.	Rockport
Gibbons, Ralph Victor	L. A. Fr.	Quincy
Gibson, Merrill	L. A. Jr.	Clayton
Giese, Elmer	L. A. Fr.	Bloomington
Giese, George	L. A. So.	Bloomington
Gilbert, Augarde	L. A. Fr.	Barry
Gilmore, Delmar	L. A. So.	Arrowsmith
Glahn, Francis H.	L. A. Fr.	Orland
Glenn, Mildred	L. A. So.	Chicago
Gordon, Stanley	L. A. Jr.	El Paso
Goss, Frances	L. A. Sr.	Winamac, Ind.

Gray, Joseph Estel	L. A. Fr.	El Paso
Green, Kenneth B.	L. A. Jr.	Pana
Green, Spencer	M. Un.	Tulsa, Okla.
Greene, Kent	L. A. Jr.	Greenfield
Gregg, Margaret	L. A. Fr.	Bloomington
Gregory, Sheron G.	L. A. So.	Oquawka
Greve, Elizabeth	L. A. Fr.	Lacon
Grisamore, John	L. A. So.	Nokomis
Grush, Helen	L. A. Fr.	Pontiac
Gummerman, Bernard	L. A. Fr.	Bloomington
Gurley, Helen	L. A. Sr.	Milford
Gutekunst, Helmut	L. A. Sr.	Bloomington
Haenig, Virginia	M. Un.	Springfield
Hahn, Edward V.	L. A. So.	Cullom
Hanson, Glover	L. A. Fr.	Havana
Harling, Maurice F.	L. A. Sr.	Durant, Ia.
Harney, Russell S.	L. A. Fr.	Joy
Harris, Francis	L. A. Jr.	Hillsboro
Harris, Helen	L. A. Fr.	Hillsboro
Hartley, David	M. So.	Trivoli
Haynes, Elizabeth M.	L. A. Sr.	Bloomington
Haynes, Lee M.	L. A. So.	Bloomington
Heaton, Hayden	L. A. Fr.	Toulon
Heckman, Harry	L. A. Jr.	Pekin
Heister, Edward H.	L. A. So.	Bloomington
Heller, Franklin N.	L. A. So.	Cuba
Helm, J. Wesley	L. A. So.	Bloomington
Hemphill, Alma	M. Jr.	Colfax
Herr, Barker	L. A. So.	Bloomington
Hershey, Noel	L. A. So.	Mt. Pulaski
Hershey, Reuben	L. A. Jr.	Mt. Pulaski
Hess, Doren Willard	L. A. So.	Van Petten
Heuer, Alvin G.	L. A. Fr.	Princeton
Hidden, Frances	L. A. Jr.	Murrayville
Hill, Aneita	L. A. So.	Shelbyville
Hill, Duke T. Jr.	L. A. So.	Oak Park
Hill, Joaneath	L. A. Fr.	Shelbyville
Hillison, Clyde	L. A. So.	Amboy
Hines, Francis	L. A. Fr.	El Paso
Hinners, Louise Adele	L. A. Fr.	Pekin
Hinrichs, Arnold	L. A. Un.	Sibley
Hirst, William R.	L. A. Fr.	Towanda
Hoadley, Dorothy	L. A. Sr.	Lafayette
Hoar, Frances	L. A. So.	Mt. Pulaski
Hoffman, Aaron	L. A. Jr.	Saybrook
Hoffman, Frances Irene	L. A. So.	Saybrook
Hoffman, Gladys L.	L. A. Sr.	Tremont
Holloway, Zelma A.	L. A. Sr.	Bloomington
Holman, Harold	L. A. Fr.	Bloomington
Holmes, Elizabeth	L. A. Sr.	Normal
Holmes, Vern S.	L. A. So.	Joy
Holt, Clifford	L. A. Jr.	El Paso
Holt, Fred D.	L. A. So.	Bloomington
Holt, Grace	L. A. So.	Bloomington
Homrighous, Milo R.	L. A. Fr.	Assumption
Honn, Max L.	L. A. So.	Westfield
Hoobler, Catherine	L. A. So.	Bloomington

Hoopes, Margaret . . . . . L. A. Sr. . . . . Bloomington
Hoose, Shirley Colene . . . . . L. A. So. . . . . Atlanta
Hoover, Roy Edmund . . . . . L. A. So. . . . . DeLand
Hopkins, Wilbur J . . . . . L. A. Fr. . . . . Walnut
Houchin, Carolyn . . . . . L. A. Jr. . . . . Odell
Howell, Jessie D . . . . . L. A. So. . . . . Bloomington
Huey, Francis L . . . . . L. A. So. . . . . Plymouth
Hukill, Blanche . . . . . L. A. Sr. . . . . Lewistown
Huntley, Edwin . . . . . L. A. Jr. . . . . Rock Island
Huss, Mildred M . . . . . M. So. . . . . Beardstown
Hutson, Gwendolyn . . . . . L. A. Sr. . . . . Normal
Hyde, Charles B. Jr . . . . . L. A. Fr. . . . . Pontiac
Hyle, Grace Thelma . . . . . M. So. . . . . White Hall
Iehl, Margie R . . . . . L. A. So. . . . . Melvin
Igo, Vincent D . . . . . L. A. Fr. . . . . Shelbyville
Ijams, Scott . . . . . L. A. So. . . . . Downs
Irick, Velta L . . . . . L. A. So. . . . . Streator
Ives, Almon . . . . . L. A. Fr. . . . . Bloomington
Jacobs, Gladys . . . . . L. A. Sr. . . . . Normal
James, Ora T . . . . . L. A. So. . . . . Greenview
Jeffers, Edmund V . . . . . M. So. . . . . Girard
Jenkins, Meredith . . . . . L. A. Jr. . . . . El Paso
Jensen, Alfred L . . . . . L. A. Jr. . . . . Gilman
Jiskra, Mrs. Leta . . . . . L. A. Jr. . . . . Bloomington
Johnson, Clyde . . . . . L. A. Jr. . . . . Kankakee
Joiner, Elizabeth . . . . . L. A. Jr. . . . . Leroy
Jones, Alice Irene . . . . . L. A. Fr. . . . . Normal
Jordan, Frank B . . . . . M. So. . . . . Centralia
Joris, Matt . . . . . L. A. Un. . . . . Muncie, Ind.
June, Blanche V . . . . . M. So. . . . . Rockford
Kallman, Dorothy . . . . . L. A. Fr. . . . . Rantoul
Kammarmeyer, Charlie . . . . . L. A. So. . . . . Maroa
Keating, Alice . . . . . L. A. Fr. . . . . Alexis
Keeling, Robert H . . . . . L. A. So. . . . . Rushville
Keepper, Lester H . . . . . L. A. So. . . . . Butler
Keest, Mabel . . . . . M. Un. . . . . Bloomington
Kellar, Frank . . . . . L. A. Fr. . . . . Dixon
Keller, Mark C . . . . . M. Un. . . . . Dixon
Kerrins, Mary Ruth . . . . . M. Fr. . . . . Normal
Kerst, Reinhold . . . . . L. A. So. . . . . Dixon
Kessen, Robert . . . . . L. A. Fr. . . . . Havana
Kettelkamp, Olin . . . . . L. A. So. . . . . Nokomis
Keyes, W. Dayton, Jr . . . . . L. A. Sr. . . . . Rockford
Kimball, Harold . . . . . L. A. Fr. . . . . Centralia
King, J. Jean . . . . . M. So. . . . . Los Angeles, Calif.
Klyver, Ethel M . . . . . L. A. Fr. . . . . Pontiac
Kneer, Leora . . . . . L. A. Sr. . . . . Monica
Koehnlein, Margaret J . . . . . L. A. Fr. . . . . Dwight
Konop, Charles . . . . . L. A. Fr. . . . . Virginia, Minn.
Kroenlein, Luther . . . . . L. A. Jr. . . . . Bloomington
Krueger, Chrystal . . . . . M. Fr. . . . . Minier
Kuhl, Joseph Hogan . . . . . L. A. Fr. . . . . Champaign
Laird, Mary . . . . . M. So. . . . . New Salem
Lake, F. Newton . . . . . L. A. Sr. . . . . Paris
Lancaster, Marian . . . . . L. A. Fr. . . . . Bloomington
Landis, Oral . . . . . L. A. Sr. . . . . Downs
Lane, Edwin Roland . . . . . L. A. Fr. . . . . Canton

Lange, Louise	L. A. Jr.	Bloomington
Langellier, Chester	L. A. Fr.	Watseka
Larkin, Margaret	L. A. Fr.	Pierce City, Mo.
LaTeer, Helen	L. A. Fr.	Saybrook
Lathrop, Arthur	L. A. Jr.	New Bedford
Lawson, Berenice	L. A. Fr.	Sullivan
Layne, Mrs. Gladys H.	L. A. Un.	Normal
Leach, Marian	L. A. Fr.	Bloomington
Lee, Earl	L. A. Fr.	Chesterfield
Lehman, Kester G.	L. A. Fr.	Paris
Lenzi, Giulio F.	L. A. Fr.	Farmington
Lewis, William Arnold	M. Fr.	Sandoval
Liggitt, Flemming L.	L. A. So.	Rankin
Liggitt, Frances	L. A. Sr.	Rankin
Lim, E. Bessie	L. A. Sr.	Seoul, Korea
Linden, Carl	L. A. Fr.	Chicago
Lindquist, Hugo	L. A. Sr.	Cornell
Lindsay, Edward	L. A. So.	Ottawa
Liston, Everett English	L. A. Fr.	Williamsville
Livingston, Lucile	M. Fr.	Minonk
Lloyd, Henry	L. A. Jr.	Bloomington
Lockard, Cecil R.	L. A. So.	Terre Haute, Ind.
Lockwood, Eleanor	M. So.	Rossville
Logan, Cecil Atley	L. A. Fr.	Rock Falls
Longenbaugh, Betty	L. A. Fr.	Moweaqua
Loomis, Edna	L. A. So.	Lacon
Loser, Esther	L. A. Fr.	Westfield
Loveless, Keith L.	L. A. Sr.	Fisher
Lowe, J. Deane	L. A. Jr.	Bloomington
Lower, Marjorie	M. Sr.	Minier
Lucht, Jonas	L. A. Fr.	Milford
Lutyens, Madeline	L. A. So.	Springfield
McArdle, Elizabeth	L. A. So.	Chicago
McBlain, Robert A.	L. A. Fr.	Wilton Junction, Ia.
McBride, Orville H.	L. A. Fr.	DeLand
McCandless, Jessie Wanda	L. A. Fr.	Plainfield, N. J.
McCartney, Mae Isabelle	M. So.	Sparland
McCarty, Mary Helen	L. A. Jr.	Bloomington
McClaughry, Thornton	L. A. Jr.	Pontiac
McCormick, Helen L.	L. A. So.	Verona
McCoy, Marilla	L. A. Fr.	Springfield
McCully, Dean	L. A. Jr.	La Rose
McElwee, Fred	L. A. Fr.	Farmington
McFadden, Lucile	L. A. Jr.	Bloomington
McFall, Beatrice	L. A. Fr.	Lexington
McGrew, Virginia	M. Fr.	Roodhouse
McGuire, Roy H.	L. A. Un.	Towanda
McIntire, Mary	L. A. Fr.	Sullivan
McKinney, Joseph P.	M. So.	Kempton
McLean, James	L. A. Fr.	Springfield
McMahon, Mary	L. A. So.	Georgetown
McMeans, Clyde	M. So.	Bloomington
McMillen, Wm. Frank	L. A. Sr.	DeLand
McNutt, Dorothea	L. A. Sr.	Bloomington
McNutt, Virginia	L. A. Jr.	Bloomington
McPherson, Lucile	L. A. Sr.	Bement
McVety, Wilson	L. A. Jr.	Normal

Mace, S. Earl	L. A. Fr.	Muncie, Ind.
MacKay, Kenneth	L. A. Sr.	Bloomington
MacKay, Marjorie	L. A. Jr.	Bloomington
Macy, Louise	L. A. Sr.	Brimfield
Mapes, Alberta	M. Jr.	Armington
Mapes, Alfredia	M. Fr.	Armington
Marketta, Felicia	L. A. Fr.	Taylorville
Marquart, Rea E.	L. A. Fr.	Oak Park
Marshall, Helen E.	M. Fr.	Pontiac
Martin, Chas. Virgil	L. A. Fr.	Bloomington
Martin, Inez	M. So.	Saybrook
Martin, James Merle	L. A. So.	Jacksonville
Martin, Lowell B.	L. A. Fr.	Normal
Marvel, Mildred	L. A. So.	Waynesville
Maxey, Homer	L. A. Jr.	Kenney
Maxfield, Alice	L. A. Fr.	Pawnee
Mecherle, Harold	L. A. Fr.	Bloomington
Meehan, William E.	L. A. Fr.	Greenview
Meeker, Warren	L. A. Fr.	Martinsville
Meston, Marion	L. A. So.	Bradford
Meyer, Lester W. A.	L. A. So.	Morrisonville
Meyers, Lewis	L. A. Fr.	Nokomis
Meyers, Orrin	L. A. Fr.	Melvin
Middleton, Margaret	L. A. Jr.	Leroy
Miller, David A.	L. A. Jr.	Lincoln
Miller, Esther Lillian	M. Sr.	Rushville
Miller, Horace Soper	L. A. Jr.	Normal
Miller, Norman J.	L. A. So.	Manlius
Miller, Thelma Mae	L. A. Fr.	Lincoln
Miller, William Baird	L. A. Fr.	Springfield
Mitchell, Nellie E.	L. A. So.	Riverton
Montague, Albert	L. A. Fr.	Waverly
Moore, Burchell	L. A. Fr.	Armington
Moore, Fannie M.	M. So.	Roodhouse
Moore, William C.	L. A. Fr.	Maywood
Moore, William E.	L. A. So.	Bloomington
Moratz, Arthur F.	L. A. So.	Bloomington
Moretz, Gertrude	L. A. So.	Tiskilwa
Morrison, Raymond	L. A. Fr.	Jamaica
Morton, Leroy W.	L. A. So.	Paloma
Moser, Bernard	L. A. Jr.	Urbana
Motz, Maynard	L. A. So.	Edwardsville
Muhl, Fred Lewis	L. A. Fr.	Normal
Munce, Mary Jeannette	L. A. Sr.	Bloomington
Munro, Howard E.	L. A. Sr.	Heyworth
Murray, L. Crewes	L. A. So.	Chicago
Murray, Mary Frances	L. A. So.	Chicago
Murray, Pauline Marian	L. A. So.	Arrowsmith
Murray, Robert K.	L. A. So.	Bloomington
Musick, Rowland	L. A. Jr.	LaPrairie
Myer, Clifford	L. A. Fr.	Chenoa
Myers, Dallas	L. A. So.	Kenney
Myers, Mary Elizabeth	L. A. Fr.	Normal
Nafziger, Lester B.	L. A. Jr.	Hopedale
Nafziger, Mabel	L. A. Jr.	Bloomington
Neel, Henry Bowen	L. A. Jr.	Atlanta
Nelson, Lyle C.	L. A. Fr.	Sheffield

Nesbit, Esther E.	M. Fr.	Princeton, Ind.
Neu, J. Alfred	M. Jr.	Springfield
New, Lorraine	M. Fr.	Petersburg
Newell, Florence Gertrude	L. A. Un.	Amarillo, Tex.
Newkirk, Norris W.	L. A. Sr.	Lakewood
Nicholson, Charlotte	L. A. Jr.	Chicago
Nine, Arladene	L. A. Fr.	Bloomington
Nixon, LaMar	M. Fr.	Clinton
Nixon, Lester Franklin	L. A. Fr.	Antioch
Noble, Margaret	L. A. Jr.	Joy
Nolan, John Louis	L. A. So.	Astoria
Noret, Hattie F.	L. A. So.	Sparland
North, Jack	M. So.	Buffalo
Nunes, Mearia E.	M. Sr.	Beardstown
Oberg, Elmer B.	L. A. Sr.	Neponset
Oberlander, Carson	L. A. Fr.	El Paso
Oliver, Pauline	L. A. So.	Leroy
O'Malley, Charles, Jr.	L. A. Fr.	Bloomington
Orr, M. Paulene	L. A. So.	Bloomington
Otto, M. Floyd	L. A. Fr.	Melvin
Otto, Lucile	L. A. So.	Normal
Overholt, Lavina	L. A. Un.	Bloomington
Owen, Emma G.	L. A. So.	Lacon
Owen, Kathryn	L. A. So.	Bloomington
Owen, Mary	L. A. Sr.	Bloomington
Panos, J. Nick	L. A. Fr.	Moline
Parkinson, Norman	L. A. Fr.	Hennepin
Payne, James Edmund	L. A. So.	Paris
Pearson, Virginia	L. A. Jr.	Peoria
Peckmann, Lyle	L. A. So.	Bloomington
Peirce, Eloise	L. A. So.	Bloomington
Peirce, Mary K.	L. A. Sr.	Bloomington
Pendell, Kathryn	L. A. So.	Westfield
Penticoff, Prentiss	L. A. Fr.	Forrest
Perry, Daisy Jean	L. A. So.	Normal
Peterson, Florence	L. A. So.	Galva
Peterson, Ina	L. A. Fr.	Bloomington
Peterson, Rubert	L. A. Fr.	Virginia
Pettit, Edwin	L. A. Fr.	Bloomington
Pettit, John Marshall	L. A. So.	Farmer City
Peugh, Ruth	M. Fr.	Coleta
Phillips, Leonard J.	L. A. So.	Bloomington
Phillips, Orville Kenneth	L. A. Fr.	Charleston
Pierce, Ruth Eileen	L. A. So.	Rock Island
Pils, Louise Sophia	M. Fr.	Bloomington
Platt, Miriam	L. A. Fr.	Bloomington
Plummer, Virginia	L. A. So.	Bloomington
Poland, Fred C.	L. A. Fr.	Hoopeston
Polite, Harland	L. A. Un.	Bloomington
Powell, Esther	L. A. Fr.	Bloomington
Price, Robert	L. A. So.	Bloomington
Pritchard, Marion	L. A. Fr.	Pontiac
Probasco, Jack	L. A. Sr.	Bloomington
Probasco, Lewis	L. A. So.	Bloomington
Prosise, E. Ellis	L. A. So.	Virden
Prothero, Frances	L. A. Sr.	Bloomington
Prothero, Helen	L. A. Fr.	Bloomington

Pulliam, Marian H. L. A. Un. Glenarm
Purkey, Roy Delbert L. A. Sr. Kankakee
Quindry, Eva L. A. So. Enfield
Raabe, Elmer L. A. So. Wyanet
Ragan, Hilda Josephine L. A. So. Palmyra
Rahn, Frances L. A. So. Springfield
Ralph, Florence L. A. So. Springfield
Raycraft, Donald L. A. Un. Bloomington
Raycraft, Maurice James L. A. Fr. Normal
Read, Miriam L. A. Fr. Bloomington
Reed, Lowell L. A. Sr. DeLand
Reid, Clarke L. A. Fr. El Paso
Reynolds, Ernest William L. A. So. Joy
Rhea, Fred L. A. So. Bloomington
Rhymer, Bernice L. A. Jr. Bloomington
Rhymer, Paul L. A. Jr. Bloomington
Riddle, Hugh L. A. So. Chicago
Rider, Albert Wm. M. Fr. Eureka
Ridinger, Alexander L. A. Sr. Gillespie
Riebe, W. Fred L. A. So. Chicago
Ringler, Dorothy Marion M. So. Normal
Rinker, Bernice L. A. So. Grand Ridge
Roberts, Adda Mae L. A. Jr. Cissna Park
Roberts, Dorothy J. L. A. Fr. Onarga
Robertson, John Willard L. A. So. Buffalo
Rocke, Grace M. Fr. Bloomington
Rocke, Lorene L. A. Fr. Bloomington
Rogers, Claude R. L. A. Fr. Maroa
Rogers, Harold M. Fr. Deer Creek
Roggy, Edna M. So. Bloomington
Root, Harold H. L. A. Fr. Pontiac
Rosenbluth, Nathan D. M. So. Bloomington
Ross, Jeannette L. A. Fr. Bloomington
Ross, Mary Elizabeth M. Sr. Bloomington
Royce, Wayne A. L. A. Fr. Cisco
Rule, Elizabeth M. Un. Springfield
Rundle, Edna L. A. Un. Bloomington
Rusk, Edith L. A. Sr. Hoopeston
Russell, Alice Jean L. A. Fr. Bloomington
Rutherford, Harold E. L. A. Fr. Girard
Ryan, Ellan May L. A. Jr. Bloomington
Sack, Lois M. L. A. Jr. Bloomington
Salzman, Rosamond L. A. Fr. Bloomington
Sanborn, Virginia L. A. Sr. Pekin
Sass, Etta L. A. Un. Streator
Sawalish, Otto Allen L. A. Fr. Virginia
Sayler, Raymond H. L. A. So. Bloomington
Scales, Mary L. A. Sr. Bloomington
Schad, Hazel L. A. Sr. Bloomington
Schenker, Irene L. A. Sr. Vandalia
Schimenz, Marian L. A. Fr. Springfield
Schmid, Charles L. A. Un. Tucson, Ariz.
Schmith, Yuba M. Fr. Clinton
Schmitt, Carl H. L. A. So. Beason
Schniepp, Lester L. A. Fr. Nokomis
Schunk, Paul L. A. Fr. Farmington
Schwartz, Letta M. Jr. Danvers

Schweizer, Edmun . . . . . L. A. Fr. . . . . Arrowsmith
Schweizer, Marguerite . . . . . M. So. . . . . Arrowsmith
Scott, Roy F. . . . . L. A. So. . . . . Metropolis
Scrimger, Mary Jeanne . . . . . L. A. Sr. . . . . Pekin
Secor, Florence . . . . . L. A. Sr. . . . . Greenfield
Secor, Frances . . . . . L. A. Sr. . . . . Greenfield
Segner, Kenyon B. . . . . L. A. So. . . . . Dixon
Segner, Raymond C. . . . . L. A. Fr. . . . . Dixon
Sensing, Wilbur . . . . . L. A. Fr. . . . . Normal
Shapiro, Ida . . . . . L. A. Jr. . . . . Clinton
Shepherd, Cyril Clyde . . . . . L. A. So. . . . . Pontiac
Shimp, R. J. . . . . M. Jr. . . . . Bloomington
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Short, Paul F. . . . . L. A. So. . . . . White Hall
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Sickmeier, Lorene . . . . . M. Jr. . . . . Freelandville, Ind.
Siegert, Rudolph . . . . . L. A. Jr. . . . . Pana
Simmonds, Grace L. . . . . L. A. Sr. . . . . Lake Forest
Simmons, John William . . . . . L. A. Fr. . . . . West Frankfort
Simonson, Margaret . . . . . L. A. So. . . . . Girard
Smith, Gladys . . . . . L. A. Jr. . . . . Bloomington
Smith, Hazel . . . . . L. A. Fr. . . . . Bloomington
Smith, Joyce B. . . . . L. A. Sr. . . . . Evanston
Snook, Edward Raymond . . . . . L. A. Jr. . . . . N. Topeka, Kans.
Snow, Estelle . . . . . L. A. So. . . . . Aurora
Spafford, Paul Edward . . . . . L. A. Fr. . . . . Normal
Spangler, Lois . . . . . L. A. Fr. . . . . Bloomington
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Springer, Mildred . . . . . L. A. Jr. . . . . Stanford
Stanger, Vera . . . . . L. A. Fr. . . . . Ellsworth
Starkey, Raymond Edward . . . . . L. A. So. . . . . Rantoul
Stautz, George Jr. . . . . L. A. Jr. . . . . Bloomington
Steele, Mae Knight . . . . . L. A. Un. . . . . Bloomington
Steging, Ewald . . . . . L. A. Fr. . . . . Havana
Stenhouse, T. C. . . . . L. A. So. . . . . Whiting, Ind.
Stephens, Hubert W. . . . . L. A. Jr. . . . . Plymouth
Stevens, Mary . . . . . L. A. So. . . . . Bloomington
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Stone, Mary Helen . . . . . L. A. Sr. . . . . Bloomington
Strange, Verven D. . . . . L. A. Fr. . . . . Clinton
Strohm, Richard . . . . . L. A. So. . . . . West Union
Stuntz, Helen . . . . . L. A. Fr. . . . . Chicago
Sullivan, Helen . . . . . L. A. Un. . . . . Normal
Sullivan, Iris . . . . . M. Fr. . . . . Illiopolis
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Sutton, Rufus . . . . . L. A. Fr. . . . . Gridley
Swaney, Gladys . . . . . M. Fr. . . . . Bellflower
Swift, Rose . . . . . M. Sr. . . . . Bloomington
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Swim, Paige . . . . . L. A. Fr. . . . . Dixon
Taylor, Eugene . . . . . L. A. Fr. . . . . Marshall
Taylor, Hazel Marie . . . . . M. So. . . . . Pontiac
Thomason, John D. . . . . L. A. So. . . . . Onarga
Thompson, L. B., Jr. . . . . L. A. So. . . . . Virginia
Thompson, Martin Edward . . . . . L. A. Fr. . . . . Argentine, Pa.
Thompson, Orville . . . . . L. A. Fr. . . . . Manlius

Thornborrow, John J.	L. A. Fr.	Virginia
Thurn, Ione	M. So.	Pana
Tong, Harold B.	L. A. Fr.	Evanston
Tope, Mary Ruth	L. A. So.	Sycamore
Tourgee, Mildred	M. So.	Sac City, Ia.
Truitt, R. Rolland	L. A. Fr.	Roseville
Trumpe, Darrell	L. A. Fr.	Bloomington
Tunks, Irma L.	M. Sr.	Bloomington
Turner, Crescy E. A.	M. Un.	Decatur
Tyler, Kenneth W.	L. A. So.	Fairbury
Unzicker, Dean M.	L. A. Fr.	Graymont
Vanneman, Mary	L. A. Jr.	Towanda
Van Velzer, Donald	M. Fr.	Bloomington
Van Winkle, B. Lewis	L. A. Fr.	Weedman
Veitch, Edward	L. A. Fr.	Bloomington
Vines, Keith	L. A. Fr.	Hoopeston
Wade, Charles Delbert	L. A. Fr.	Griggsville
Wade, Roy L.	L. A. Fr.	Griggsville
Waggoner, Paul Gordon	L. A. Jr.	East Lynn
Waite, Kathryn N.	L. A. So.	Geneseo
Wakefield, Verna J.	L. A. So.	Pawnee
Wakeland, Floyd	M. Sr.	Bloomington
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Walker, Edgar B.	L. A. Fr.	Normal
Walker, William	L. A. Fr.	West Frankfort
Wall, Bernard	L. A. Fr.	Holder
Walter, Richard T.	L. A. So.	Mattoon
Ward, Bertha	L. A. So.	Illiopolis
Ward, Virginia	M. Fr.	Normal
Washburn, Leon Nyle	M. Fr.	Normal
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Watson, Dorothy Marie	M. So.	Elgin
Webb, Grace	M. So.	Bloomington
Weber, Evelyn Ann	L. A. So.	Momence
Weber, Nelva M.	L. A. Fr.	Arrowsmith
Weekly, Mildred Eva	M. Sr.	Normal
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Went, Evelyn	M. Fr.	Mishawaka, Ind.
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White, Lucy Frances	L. A. Sr.	Lafayette
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Wilder, Emeline Dorothy	L. A. Sr.	Bloomington
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Wiley, H. Lester	L. A. Fr.	Buffalo
Williams, Guy R.	L. A. So.	Kilbourne
Williams, Marian	L. A. Jr.	Paris
Williamson, Gwendolyn	L. A. So.	Nashville
Wolf, Helen E.	M. Sr.	Bloomington
Wolff, Helen Marie	L. A. Fr.	Pontiac
Woll, Naomi	M. Jr.	San Jose
Wood, Catherine	L. A. Jr.	DeLand
Wunderlich, Joseph	L. A. So.	DeWitt
Yenawine, Robert	L. A. Fr.	Hume
Young, James A.	L. A. Fr.	Nokomis
Zimmerman, Arthur	L. A. Fr.	Ohlman
Zlatnik, Harold E.	M. Fr.	Chicago

Summary of Students

1927-28

College of Liberal Arts

Graduates, Class of 1927	87		
Seniors		74	
Juniors		86	
Sophomores		181	
Freshmen		225	
Unclassified College Students		17	583

*School of Music

Graduates, Class of 1927	10		
Seniors		13	
Juniors		9	
Sophomores		32	
Freshmen		32	
Unclassified		11	97

Totals

Grand Total, all schools and departments	680
Duplications	1
Net Total	679

* Only candidates for degree in School of Music are counted.

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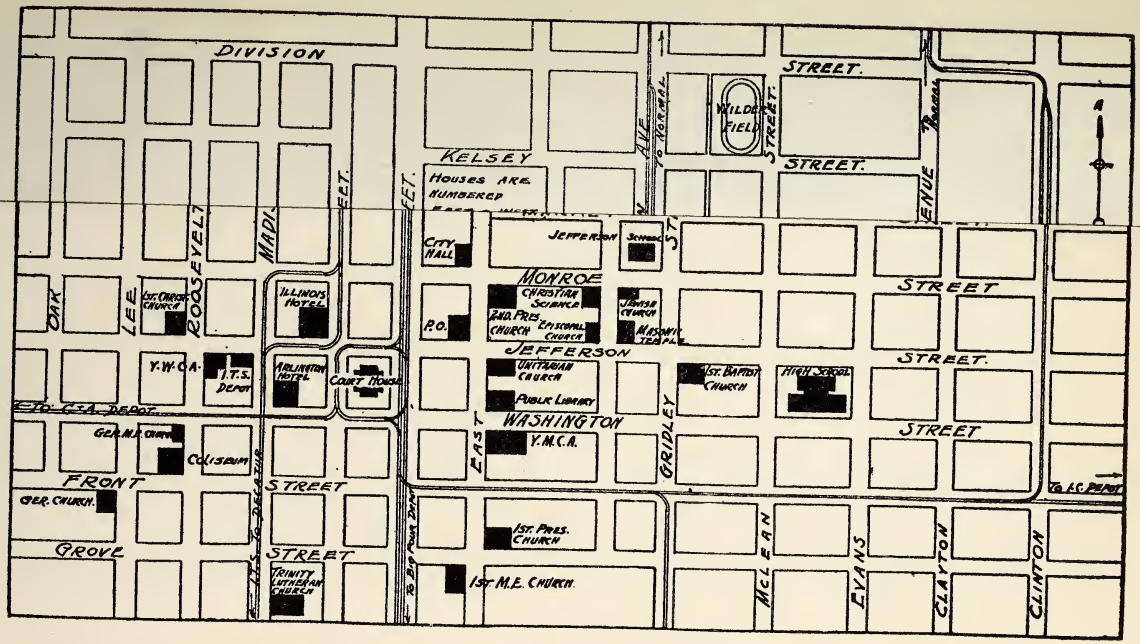
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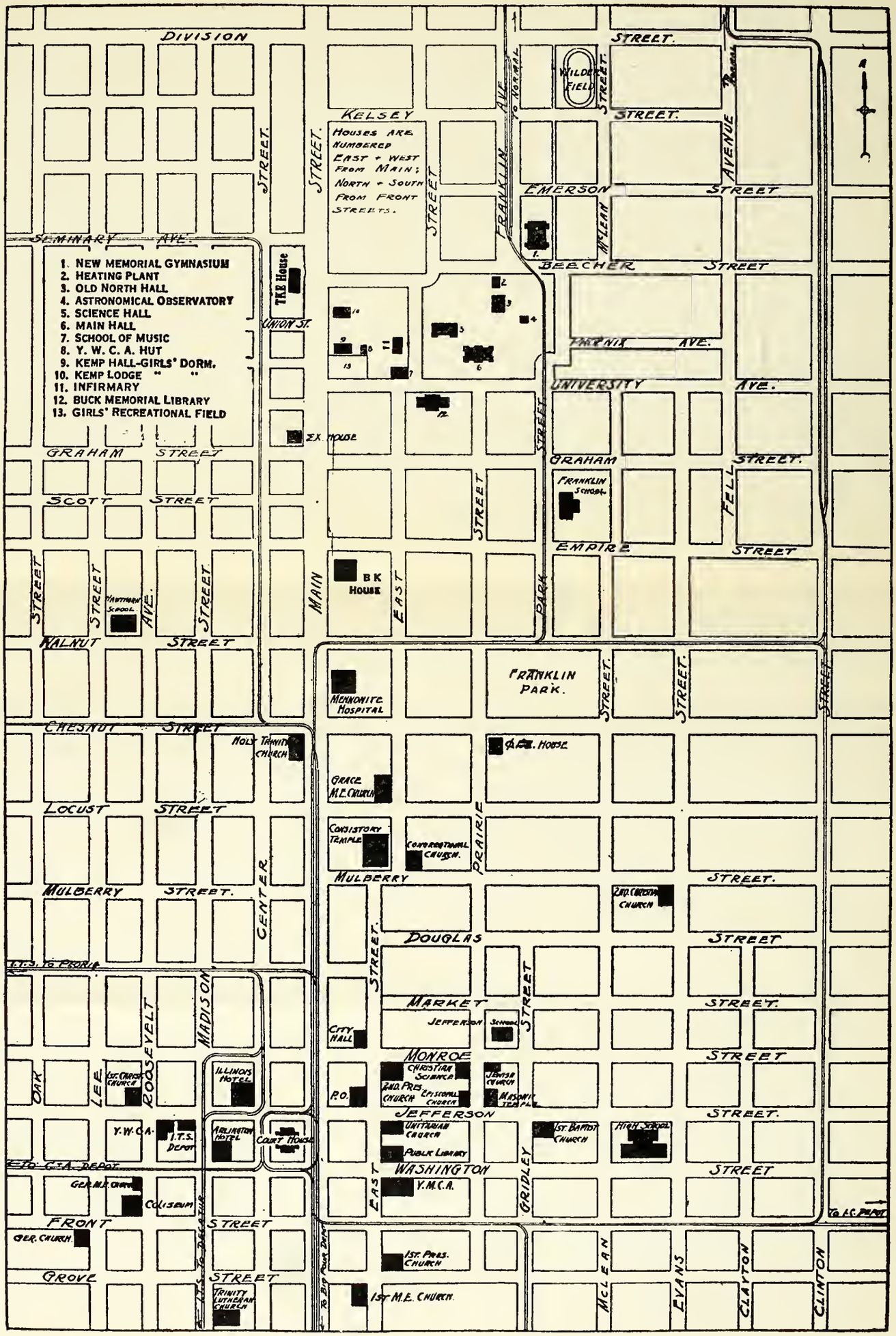
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6. MAIN HALL
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MULBERRY STREET
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EMPIRE STREET
FRANKLIN PARK
PRAIRIE STREET
CENTER STREET
MADISON STREET
ROOSEVELT
OAK
LEE
DOUGLAS STREET
MARKET STREET
MONROE STREET
JEFFERSON STREET
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Franklin School
Mennonite Hospital
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Grace M.E. Church
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Jefferson School
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P.O.
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Coliseum
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Episcopal Church
Unitarian Church
Public Library
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1st Pres. Church
1st M.E. Church
2nd Christian Church
J. Baptist Church
Masonic Temple
1st Baptist Church
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To C.T.A. Depot
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